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Mary Washington College's Award-Winning Newspaper

February 26, 1998

Candidate Questions Election Publicity

By Sheila Elledge
Bullet Staff Writer

If you did not know about last week's student government association nominations or this week's elections, you are not alone. Some potential nominees missed last week's nominations.

According to Travis McCoy, junior class vice president, he missed the nominations deadline due to a lack of publicity.

Junior Claire Bowling, SGA publicity co-chair, said that SGA took adequate steps to publicize nominations but admits they could have done a better job.

According to Bowling, some of the publicity steps included mass e-mails,

an announcement in the *Bullet* and an announcement in senate. The senators are then supposed to notify the students.

McCoy, a commuter student, does not check e-mail and does not have contact with his senator. He believes that simple posters hung around campus would have worked better.

"They should've put posters up on bulletin boards and in dorms. That's how every organization on campus publicizes," McCoy said.

McCoy believes that the SGA

purposely did not publicize nominations so that there would be limited competition. He thinks that it is wrong that the people in charge of publicity for the elections are members of SGA who are up for reelection.

"It seems to me like they didn't want any competition," McCoy said. "Honestly, this whole thing has been shady."

Bowling said that the only publicity step not taken this year was the publication and distribution of fliers in Seacobeck. She denies the

suggestion that the lack of publicity was on purpose.

"I think that it is absolutely false. It was a lack of communication," Bowling said.

Matt Galeone, president of SGA, denied that the SGA did not publicize nominations for their own benefit. However, he realized that the publicity was not as complete this year as it had been in others.

"It was not some sort of a plot to keep SGA people in office. It was a simple mistake," Galeone said.

Galeone added that the actions of the publicity committee are independent from the rest of the SGA. One committee has nothing to do with

see SGA, page 2

McCoy To Contest Election

By Jenine M. Zimmers
Bullet Associate Editor

Junior Travis McCoy announced he is contesting the Student Government Association elections after losing to the presidential position to junior Brooks L'Allier by just under 100 votes.

McCoy cited lack of publicity and the fact that SGA cabinet members were allegedly consuming alcoholic beverages while counting the ballots.

McCoy said he walked by the SGA office while ballots were being counted and saw an open case of Miller Lite beer and several Icehouse beer cans.

"There were beer cans everywhere," said McCoy, who plans

to request a re-election today.

According to senior Matt Galeone, current SGA president and Bullet staff writer, all ballots were double and triple-checked by cabinet members. Galeone said the votes for legislative action committee chair, which resulted in a tie, were counted four times.

"If anyone was drinking, they were not involved in the double-checking or triple-checking of the ballots," said Galeone, who will remain in the presidency until March 25.

see ELECTIONS, page 2

see page 12 for SGA election results

Dean Joins State Task Force On College Drinking

By Mark Agee
Bullet Staff Writer

Virginia state officials are looking into underage drinking after public outcry following the recent alcohol-related deaths of several students in various states, including Virginia.

Last semester Bernard Chirico, dean of student affairs, was appointed to the Attorney General's Task Force on Drinking by College Students because of his experience dealing with students.

Chirico said that the task force needs to focus on more than just drinking by college students in order to accomplish its goals.

"In my personal opinion, if we focus just on college drinking, we're ignoring a significant amount of kids the same age who aren't in college," Chirico said. "Mary Washington basically just wants a safe environment for our kids."

The task force is made up of college presidents and vice presidents from around the state, as well as Alcoholic Beverage Control officials and some state attorneys.

The task force was formed to look into the reasons that, according to recent studies, college students are such a disproportionate percentage of binge drinkers.

The Harvard School of Public Health released the results of a national study of 140 four-year colleges. The study defined binge drinking as having five or more drinks in a row in the past two weeks for men, and having four or more drinks in a row for women in the past two weeks.

The study found that 50 percent of male students and 39 percent of female students surveyed fit their definition of binge drinkers. At least 61 percent of male students surveyed said that they drank alcohol on 10 or more occasions in the last month.

Along with recent statistical evidence of binge drinking, several well-publicized national cases also led to the formation of the task force. Several cases of alcohol-related deaths at Louisiana State University, Frostburg State University in Maryland, several different colleges in Massachusetts and Virginia Tech drew a lot of public attention to the issue of college drinking.

At Frostburg State, seven fraternity brothers and one other man were charged with manslaughter after serving an 18-year-old freshman fraternity pledge 12 shots of vodka and six beers in two hours. The pledge fell into a coma and died.

Alcohol poisoning killed a fraternity pledge at Louisiana State last August. This particular case drew national media coverage to college binge drinking.

Two college students and one high school student died in the space of one week in Massachusetts last October. The high school student and one student from Massachusetts Institute of Technology died directly from alcohol poisoning. The Massachusetts Institute of Technology Institute student had a blood-alcohol-content of .410, the equivalent of drinking 20 shots of 80 proof liquor in one hour.

A student from the University of Massachusetts fell off a roof through a greenhouse after drinking at a party.



Karen Pearlman/Bullet

Getting Down With God

Shanita Tisaby, sophomore, leads Voices of Praise in a gospel song during last Sunday's Gospel Extravaganza in Dodd Auditorium. Three other gospel groups joined Voices of Praise for the performance.

Residence Life Changes Homesteading Process

By Anna Jordan
Bullet Staff Writer

Students dreading the return of the housing selection process may have a little less confusion to worry about this year. Following last year's computer malfunction that left 30 students homeless, the Office of Residence Life has made some changes that they hope will serve to ease the system.

The major changes, according to Rick Surita, director of residence life, deal with homesteading options, suite selection and nonsmoking rooms. However, housing selection will still be decided by lottery number order.

"In the past the homesteading process took two nights. We have collapsed the room and building homesteading choices into one night as opposed to two," Surita said.

In previous years, students could choose to homestead in their current rooms under the Homestead I option, which took place on the first night of housing selection. The second night was reserved for residents choosing to homestead in the same building but not the same room under the Homestead II option.

According to the new process, upper-class residents may choose to homestead only in their same building. Residents wishing to stay in their current rooms may do so only if the room is not selected by a resident with a better lottery number.

The new process will allow residents in a particular hall the chance for a "better room" that may previously have been reserved during the first homesteading option. The homesteading option will occur on the first night of housing selection.

These changes were made in response to housing selection surveys which were distributed to residential students in November. Of the 3000 surveys issued, residence life received 245 male responses and 925 female responses. Residence life was also aided by a housing review committee consisting of students and faculty

members which proposed some of the changes.

"Students responded this way, requesting these changes," said Huyen Campbell, head resident of Willard Hall. "People wanted more options and the chance to get some of the better rooms."

Another change requested by students is the option of triple, quad, and suite style housing. On the second night of housing selection, those residents interested in rooming in a triple or quad will have the chance to reserve selected rooms in Marshall, Russell, Willard and Westmoreland halls.

Suite style housing options in which four residents may select a suite will be available in New and Marshall halls. In these cases, residents will select their room using the group's highest lottery number.

"We are trying this [suite style housing] as an experiment," Surita said.

This option may serve to prevent some problems between suitemates that share bathrooms with people that they did not previously know, he said.

Happy Herbert, a member of the special-interest housing sub-committee, said the committee met and decided some of the questions included on the surveys. When the surveys were returned, the committee tallied information and made recommendations to residence life based on student's requests.

"It was brought up by members of the committee that knew people would prefer a no-smoking environment," Herbert said.

This suggestion, indicated on the returned surveys, spurred residence life to designate additional non-smoking rooms on campus for the 1998-99 school year. Floors in Ball, Custis, Jefferson, Marshall, New, Russell and Willard halls will be designated as non-smoking floors. Mercer will be the only non-smoking hall.

Residence life will also introduce new programs for roommate selection this semester. Residents wishing to live on campus that do not have a roommate will have the

Plus/Minus Delayed

By Shawna Shepherd
Bullet Staff Writer

A new main frame computer system, able to accommodate the plus/minus grading system and web based registration, will be installed July 1, 1999.

As a result, the plus/minus grading system has been postponed from its fall of 1998 birthdate for the second time because of the delay in updating the computer software. The system is projected to be up and running no later than the fall semester of 1999.

"The plus/minus system will be put in place as soon as the computer system can handle it," said Connie Diamant, registrar.

"Nobody likes the idea that we don't have an up to snuff computer system," said Phil Hall, vice president of academic affairs and dean of the faculty.

According to an April 10, 1997 *Bullet* article, the plus/minus system was proposed to begin in the fall of 1997, then postponed to the fall of 1998. Barring unforeseen problems, Diamant said that the earliest students will see the plus/minus grading system is the fall semester 1999.

"It is a good thing we delayed it. It gave us a chance to rethink," she said, adding that the delays were imposed by the college and the vendor, Software Research Northwest.

The vendor designing the software to fit the

see PLUS/MINUS, page 2



College Relations

Bernard Chirico

"We are trying
[suite style
housing] as an
experiment."

-- Rick Surita,
director of
residence life



opportunity to meet with other residents at a series of "roommate socials." The socials are co-sponsored by the French, German and Spanish floor and will be held in the Underground and the Great Hall.

Following last year's housing selection process in which many students were turned away without rooms until residence life could free up additional space, these time-saving changes should make the process run more smoothly.

"It may take longer if students don't fill out all the information or if they try to come through two or three times like they did last year," Surita said.

He continued that it is also important that students make sure they meet all the eligibility requirements to live on campus before coming to choose a room.

"I want to let people know that in this process, people are going to have angst and anxiety. It is inherent in any housing selection system. We know some people will be emotional and angry, and we will try to do the best we can with that," Surita said.

Additional information on the housing selection process may be obtained from resident assistants or from residence life.



Weather



FRIDAY: Showers, low 37, high 59.
SATURDAY: Variably cloudy, low 43, high 55.
SUNDAY: Afternoon showers, low 44, high 46.

Police Beat

By Matt Clisizis
 Bullet Staff Writer
DUI/DIP

On Feb. 19, Kenneth Cromes of Fredericksburg was charged with DUI as a result of a traffic stop.

On Feb. 21, Sarah Wascalus of Fredericksburg was charged with DUI.

On Feb. 21, Alonzo Coe was charged with DIP at the intersection of Route 1 and Powhatan Street. Coe has no permanent address.

On Feb. 21, Carson Ryman of Maurwetown, Va, was charged with DIP at the intersection of Hanover Street and Adams Street.

On Feb. 23, Geoffrey Defilippi of Arlington, Va, was charged with DUI.

MISC.

On Feb. 20, keys were reported missing from the police

station. The keys were later found.

On Feb. 22, Robert Wall of Russell Hall was charged with damaging state property. The student broke out a window of a basement door.

On Feb. 23, a key ring was reported missing by a college employee.

On Feb. 24, a vehicle was struck by a tree limb in the Sunken Road, parking lot. A damaged windshield was reported.

LARCENY

On Feb. 18, two computer chips were stolen from the computer lab in Chandler Hall. The chips combined value were estimated at \$260.

On Feb. 20, a raincoat was stolen from the Underground. The coat was valued at \$60.

Senate Beat

Mark Agee
 Bullet Staff Writer

John Wiltenmuth, assistant vice president of facilities services, spoke to the senate about MWC's project budget on Wednesday.

Wiltenmuth explained why some of the senate's requests have not been met yet. Wiltenmuth said that the college has allotted about \$300,000 each year for projects, which include some maintenance and senate requests.

There are currently \$1.5 million worth of projects in planning but there are not ample funds to put the plans into action, said Wiltenmuth.

Junior Rebecca Greene asked Wiltenmuth why such

budget fixturs as campus beautification and the "pansies in front of Lee" take precedence over such safety concerns as lighting the stairway down to Russell Hall.

"The way the campus looks brings in a lot of new students which means revenue," responded Wiltenmuth. "If there aren't as many new students then our budget falls even further behind."

The senate welfare committee reported that one of the vending companies MWC uses is willing to install condom vending machines at MWC. The issue is now up to the administration.

Correction

In last week's *Bullet Sports* section, a member of the riding team in the photo for "Horsin' Around At Bradford" was incorrectly identified as Teresa Bettis. The identification of the rider is unknown.

In last week's *Bullet*, the article titled "Adjuncts Get Pay Raise" incorrectly reported the amount adjuncts will make at the top of the new pay scale as \$3000 per credit hour. The adjuncts will make \$1000 per credit hour, \$3000 per course.

The *Bullet* apologizes for any inconvenience these mistakes may have caused.

SGA page 1

the rest of the organization.

McCoy realized that he had missed nominations when a friend called him that night. McCoy immediately called Christopher Hitzelberger, rules and procedures chairman for SGA, to ask what could be done.

"He told me I had to get 375 signatures by 6 p.m. the next day," McCoy said.

Hitzelberger said that although missing nominations is not a common occurrence, the student handbook does explain how a student can still get on the ballot.

"[The handbook] says you have to get signatures from 10 percent of the student body by 24 hours after the nominations close," Hitzelberger said. McCoy set out around noon knocking on doors to get students to sign his petition. It took him six hours to collect all of the signatures that he needed.

Seniors Kristin Walsh and Dabney Boye saw McCoy on his search for signatures and signed his petition.

"He stopped Dabney and me on campus and asked us to sign his petition enabling him to run. He had to explain what it was he was running for. We had no idea about the nominations," Walsh said.

McCoy said that he worked hard to get all the signatures he needed.

"By the end of the day, my knuckles hurt from knocking on doors, and I was losing my voice," McCoy said.

His efforts paid off, and McCoy made it on the ballot,

but his campaign has been hindered by time constraints. He was not as prepared for his campaign as he would have been. According to McCoy, he missed photo opportunities as well as other publicity that his opponent, Brooks L'Allier, received.

"I couldn't get a banner up until Saturday," said McCoy, referring to the campaign banners on Lee Hall this week.

McCoy also alleges that a member of the SGA told him not to run for SGA president because he knew nothing about it. McCoy said that junior Lindsay Morgan, SGA secretary, advised him to run for class council instead.

Morgan denied McCoy's allegations. Morgan said that she asked him why he was running and what he knew about SGA.

"Later I wished him luck. I like Travis. We lived in Randolph Hall together freshman year," Morgan said.

Morgan also disagrees with McCoy's claim that SGA did not sufficiently

publicize the elections. "We sent out mass e-mailings. There was no reason he wouldn't know. The class council office is next to the SGA office. You would think if he was interested he'd ask when the nominations were," Morgan said.

McCoy's ambitions as SGA president include changing the nomination and election process and bringing the students closer to the administration.

"If I was elected, this kangaroo election would not happen again. It would be changed," McCoy said.



Compiled by Jeremiah Stoddard

United Nations and Iraq Agree on Inspections

U.N. Secretary General Kofi Annan met with Iraqi dictator Saddam Hussein and senior Iraqi officials in Baghdad and reached an agreement that would allow U.N. inspections of weapon sites and could potentially end the mounting tension between the U.S. and Iraq. President Clinton endorsed the agreement, but said he would maintain the massive U.S. military presence in the Persian Gulf.

Tornadoes Destroy Central Florida

A series of deadly tornadoes swept across central Florida early in the morning two days ago, leaving at least 38 people dead. Driven by El Nino storms, at least 10 tornadoes touched down and spread damage from southwest of Orlando to Daytona Beach on the Atlantic coast. DisneyWorld, located about 25 miles south of Orlando, escaped damage and continued to operate. But in other areas, the damage was severe and was compared to the devastation caused in Miami in 1992 by Hurricane Andrew. Officials at the Weather Service estimated that winds gusted to over 200 miles per hour.

Virginia Senate Cuts Car Tax

Gov. James Gilmore's campaign centerpiece, cutting the car tax on the first \$20,000 value of a vehicle, was scaled back by the Republican-led State Senate to include only the first \$15,000 value. This move is a major rebuff of Gilmore's agenda, which is expected to be bitterly contested. The scaled back version of the car tax would cost up to 20 percent less than the \$2.8 billion program Gilmore wanted. This decision will allow more money to be allocated to state public education.

Anthrax Terrorists Caught in Las Vegas

FBI agents in Las Vegas apprehended and charged two men with possessing the deadly biological agent anthrax. The suspects, Larry Wayne Harris and William Leavitt Jr., are well-known members of the white supremacist group Aryan Nation. Harris was quoted at the time of his arrest as saying that he had "enough to wipe out the city." However, several days later, army scientists concluded that the vials contained a harmless anthrax vaccine, not the anthrax virus.

ELECTIONS, page 1

Galeone said that L'Allier won by a considerable margin, and he was confident in announcing him as the new SGA president on Wednesday night.

McCoy, who said he has nothing against L'Allier, must contest the election within 24 hours by submitting a formal letter according to the student handbook.

Galeone said the election was totally legitimate, but SGA will recount the votes per McCoy's request.

"We'd be happy to count the ballots in front of him. We'd be happy to let him count the ballots himself," Galeone said.

The lack of publicity, the alleged drinking and the way the entire election was handled has left McCoy questioning the system.

"This has opened my eyes to all things wrong with SGA," he said. "Drinking while you're counting the votes as an elected official is blatantly wrong. The non-publicity and the drinking are a complete mockery of the democratic system."

More in-depth coverage of this story will appear on March 19 when the *Bullet* resumes.

News Briefs

CAMPUS ACTIVITIES

• The Community Relations Committee is compiling a booklet for the community listing services students are willing to provide. This is free advertisement for you. Stop by the information desk in the campus center to fill out a form. Questions, call Maylian Pak at (540) 654-4585 or Marliese Millson at (540) 654-3467.

• The Free Lance-Star announces its Minority Journalism Scholarship. Scholarship will be a \$2,500 internship for a ten-week period during the summer of 1998. The intern will cover events, interview newsmakers and write stories for publication under the supervision of an editor. A student must be planning a career in journalism, be a rising junior, senior or graduating senior in college, have a valid driver's license and transportation, be able to type and use a word processor, and be willing to live in the Fredericksburg area during the ten-week program. Submit a cover letter, resume and 5-6 writing samples to The Free Lance-Star, Minority Journalism Internship, 616 Amelia Street, Fredericksburg, VA 22401. Application deadline is Feb. 27, 1998.

• The drama, "Six Characters in Search of an Author," will be performed in duPont Hall's Klein Theater on Feb. 26-28 at 8 p.m. and March 1 at 2 p.m. General admission is \$6. Students and senior citizens are \$4. Questions, (540) 654-1124.

• The Riderhof Martin Gallery will have an exhibition entitled "Goya: The Caprichos Etchings and Aquatints" from Feb. 27 to April 19. The gallery is open on Monday, Wednesday and Friday from 10 a.m. to 4 p.m. The exhibition is free. Questions, (540) 654-2120.

• The duPont Gallery will have the "Senior Studio Art Major Exhibition" from Feb. 27 to March 6. The gallery is open Monday to Friday from 10 a.m. to 4 p.m. and on Saturday and Sunday from 1 to 4 p.m.

The exhibition is free. Questions, (540) 654-2120.

• The Office of Career Services will sponsor a panel discussion entitled "Succeeding in the Corporate World: A Panel of Women Executives" on March 3 in the Woodard Campus Center, Red Room at 7:30 p.m. The discussion is free. Questions, (540) 654-1022.

• William Feasley, guitarist, will give a free concert on March 9 at 7:30 p.m. in Pollard Hall. Questions, (540) 654-2120.

• Hradec Kralove Players will give a chamber music recital in Dodd Auditorium on March 16 at 7:30 p.m. The concert is free. Questions, (540) 654-1012.

• Katha Pollitt will give a lecture entitled "Reasonable Creatures: Essays on Women and Feminism" in Lee Hall Ballroom on March 17 at 8 p.m. The lecture is free. Questions, (540) 654-1044.

• Michelle Cliff, Jamaican American author and distinguished professor of English language and literature at Trinity College, will give a free lecture entitled "Caliban's Daughter, or Into the Interior" on March 18 in Lee Hall Ballroom at 7 p.m. Questions, (540) 654-1044.

• Janis Tomlinson will give a lecture entitled "Goya" on March 19 in the Riderhof Martin Gallery at 8 p.m. The lecture is free. Questions, (540) 654-2120.

• Mary Washington College will be the site of a race relations roundtable on Thursday, March 19 from 7 to 9 p.m. in Lee Hall Ballroom, hosted by the Department of Transportation. The event is free and open to the public but a ticket is required for admission due to limited seating. Tickets are available in the Multicultural Center in Lee Hall, Room 210. Questions, (540) 654-1055.

PLUS/MINUS page 1

curriculum. The decisions and purchase orders were made this past fall, according to Hall.

"I hope this vendor can accommodate our needs. We are going full steam," Diamant said. "It is going to take us the full 14 to 15 months."

The system will be an integrated software package that will include admissions, student accounts, housing, student information and alumni.

Hall said the new software will be installed and tested while the current software is running beginning in the summer.

"The college has desperately needed this," he said. "We are patching a system we bought in the early '80s."

"We will not turn off the old system until the new system works without fail," said Diamant.

With the purchase price of the new software and it's maintenance staff, integrating a new system is very costly, said Budget Director Nancy Thompson could not be reached for comment.

Diamant anticipates massive training with faculty and staff because the new system will allow advisers to have access to their students' records.

"We want the advisers to have the most current information," she said.

Computer Network Services will be working closely with Software Research Northwest to ensure that the integration runs smoothly.

"We are partners in this endeavor and have a fabulous working relationship with them," Diamant said.

Whether or not any new employment positions will be created due to the changes in the software is still unknown, according to Hall.

Some student opinion regarding the delay in the implementation of the new software has been negative.

"The computer issue should have been looked into when it was initially addressed because the grading system here is very important to the college standard," agreed Rachel Silbaugh, sophomore.

E-mail The Bullet:

bullet@mwc.edu

OPINIONS

Mock The Vote

Did you vote in last night's SGA elections? Unless you had felt an undying need to vote for three of the nine positions available, you might be asking yourself a simple question, what's the point?

Did you really know anything about the candidates running for SGA president, the most powerful student office on campus? Did you even know when they were nominated, or who they were nominated by?

Did you know anything about any of the candidates running for any of the offices this year? Unless they are your friends, the answer is no.

The nomination/campaign process practised at MWC is in serious need of revision. At any other institute of higher learning, the number of students participating in the SGA elections is substantially higher.

The student body as a whole can learn about the candidates by attending debates, speeches, townhall meetings, or any other campaign techniques practised in traditional democratic elections.

At MWC, the most prized tradition practiced is getting the best spot on the Lee Hall balcony to hang their campaign poster.

Oh, some candidates might put fliers at Seacobeck too.

The democratic tradition at MWC is not even a close replica of that which our country is based upon. This year, the publicity for the SGA nominations was virtually nonexistent, save a mass e-mail, a flier here-and-there at Seacobeck and a minor announcement in the News Briefs section of the Bulletin.

Sure, mass e-mails reach every student, but not every student reaches their e-mail.

Sure, fliers at Seacobeck are a good idea, but they get thrown out at the end of every week (and in some rooms every day).

Essentially, the only way students to find out about the nominations this year was to do so on their own.

This is all well and good, but the whole point of a democratic government is to give all students a chance to run, and unless all students are fully aware of their opportunity, the government practiced at MWC can not in any sense be considered a true democracy.

The acronym SGA stands for Student Government Association. But if the recent nomination process practiced by our SGA is any example of things to come, the acronym might as well stand for Student Government Autocracy instead.

We The People Of The Art Club...

Student Claims Club Constitution Is Being Ignored By ICA

By Ellen Harris
Guest Columnist

The process of gaining approval as a new club should be a simple one.

The new club drafts a constitution and presents it to the Inter-Club Association. The necessary revisions are made and then the SGA must give approval. If the club is approved, they may present a budget proposal for the next academic year.

This "simple" process can become a frustrating battle when responsibility and professional conduct are not part of the procedural structure.

The Art Club has faced a one-year battle that began in February 1997.

We presented a constitution and interest list for approval to the ICA. At the next ICA meeting, I was told that the Art Club had been approved, and that our constitution would be sent to the SGA.

The Art Club's constitution never made it to the SGA. When I learned this a few weeks after ICA's approval, I immediately tried to contact the ICA for information. I could not reach



anyone and could not get anyone to return my messages.

Our club sponsor, the Chairperson of the Studio and Art History Department, also made efforts to reach members of ICA and leaders in the Student Activities office. He could also get no response.

Finally, at the end of the semester, we were told that the ICA's president, Melissa Rizzo had taken a sudden

leave of absence, taking with her several clubs' documents. Ours were among those taken.

We could have simply printed another copy of the constitution if someone had given us any information about the mix-up.

We were assured that the problem would be handled and that we would be given official status. However, when I returned this fall, I found new

problems.

We were told that we had received official status and that we must participate in the club carnival.

We spent our own money on supplies for the event. At our first interest meeting we served food (again, money of our own) to over 40 interested students.

I discovered after our first meeting that the Art Club had still not been given official status. Our constitution had not reached SGA!

We could not submit a budget proposal, and thus could not have an account in which to put club dues. We had no funding for projects or for reimbursing the money spent by individual students already.

We did not have available to us the same support given to other student organizations.

These problems have been brought before ICA and still no action has been taken.

The ICA had ample opportunity to respond responsibly but now claimed that the Art Club must make revisions to its constitution. Yet, the ICA has failed to list

see CLUB, page 11

Student Complains Of Intensive Overload

By Kelly Wagner
Guest Columnist

We all know that it is imperative to be computer literate in this day and age.

Students need to have a specific amount of skills just to complete certain projects and papers for your classes, much less to take with you into the "real world." This is a given.

It is therefore, ridiculous to require a computer intensive vein in the curriculum.

We already have writing intensive, race and gender intensive, speaking intensive and global awareness intensive. How many more requirements are we going to have to fill before we are allowed to graduate?

Mary Washington is a liberal arts college, and we should be exposed to issues pertaining to such a curriculum, but there is a point where it goes too far.

I'm beginning to wonder if the administration just doesn't want us to graduate on time. It seems that if you

don't carefully plan your schedule and major before you even send in your acceptance letter to the college, you have very little chance of graduating on time. Forget trying to transfer into this school, it's another year's commitment in itself.

If we impose a computer intensive curriculum, that is just one more way to get caught in the system, another catch to lure you to the illustrious list of summer classes or to join the ranks of fifth year seniors."

The more demands that are placed on the general education system, the less chance students have of graduating on time.

Back to the argument that students

should graduate with proper computer skills. That claim rings true.

There are many ways to do that, however, without infringing another set of requirements.

Take for instance the free classes that are being offered on Power Point, computer software that specializes in graphics. Why spend a semester learning how to

make presentations when you can do it in an hour and pay nothing?

Most professors already work computer skills into their classrooms, by having students use specific programs, newsgroups, and email systems.

These are skills most of us are

getting by taking the classes already in place. And for those of use who come to college already equipped with these skills, what are we to do?

Isn't it a waste of time to force a student to take a course in using email and the world wide web when he or she already has these skills, and for those that don't, they are not difficult to come by.

Courses are supposed to be challenging. In many cases such requirements would be like making an eighth grader learn the multiplication tables. Been there, done that. It is a waste of time and money, not just for the students.

Let us just suppose, however, that the administration overlooks these facts and implements the

see COMPUTER, page 11

SEE RELATED MOUTH-OFFS ON PAGE 11

A New Fountainhead

By Kalela Williams
Guest Columnist

When I think of Mary Washington, I think of charming red and white brick, and burgundy-paved walkways. I think of buildings with proud and historical names like Jefferson, Madison, Lee and Monroe.

I think of architecture that stays true to tradition, of gracefully arched breezeways and stately columns.

I especially think of the picturesque fountain that graces campus walk, and I simply cannot imagine a giant globe sitting in the middle of it.

President Anderson believes that this globe will be an "attractive" addition to Mary Washington College. What in the world is he thinking?

To put it nicely, this globe will look a little too modern in design to blend in with our school's decor.

It appears more befitting to a science center, museum or

perhaps the courtyard of some impersonal city skyscraper.

However, I believe that more accurate ways to describe an aluminum and fiberglass replica of planet Earth rising out of the waves of the fountain are shamelessly tacky, horribly gaudy, or perhaps that good, old-fashioned word ugly.

Because while it is beautiful that Anderson is striving to remember the late geography professor Richard Palmieri in a special way, how he plans to do it is not.

Renaming the fountain after him is a distinguished and exceptional gesture in itself, and having his name associated with such a controversial structure only detracts from this honor.

Especially since the idea of this globe, although favored by certain members of the faculty, is considered by many students as a rift that Anderson has put between us, simply because he never asked our opinion.

Besides not considering that the

see FOUNTAIN, page 11

SEE RELATED MOUTH-OFFS ON PAGE 11

Letters to the Editor

Team Deserves More Coverage

Editor:

I was fairly disappointed with the recent coverage of the CAC Swimming Championship meet.

There was a three day championship meet hosted here at MWC where the home team won the meet as well as had many swimmers qualify for the national swimming championships.

New MWC as well as CAC records were set. MWC had the male and female swimmers of the year, coach of the year and mens and womens teams of the year.

The stands were full of people but all that appeared in the Bulletin was a picture and win/loss record of the teams.

Instead, you decided to publish an article about the loss our mens basketball team suffered in a relatively unimportant away game to SSU.

Even if I did not have a personal bias, I think that a championship team who won at home deserves a little more consideration than an away in-season loss of another team.

This is nothing against the basketball team or the way you

see LETTERS, page 11

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Weather

FRIDAY: Showers, low 37, high 59.
SATURDAY: Variably cloudy, low 43, high 55.
SUNDAY: Afternoon showers, low 44, high 46.



Police Beat

By Matt Cliszis
 Bullet Staff Writer
 DUI/DIP

On Feb. 19, Kenneth Cromes of Fredericksburg was charged with DUI as a result of a traffic stop.

On Feb. 21, Sarah Wascalus of Fredericksburg was charged with DUI.

On Feb. 21, Alonzo Coe was charged with DIP at the intersection of Route 1 and Powhatan Street. Coe has no permanent address.

On Feb. 21, Carson Ryman of Maurwetown, Va, was charged with DIP at the intersection of Hanover Street and Adams Street.

On Feb. 23, Geoffrey Defilippi of Arlington, Va, was charged with DUI.

MISC.

On Feb. 20, keys were reported missing from the police

station. The keys were later found.

On Feb. 22, Robert Wall of Russell Hall was charged with damaging state property. The student broke out a window of a basement door.

On Feb. 23, a key ring was reported missing by a college employee.

On Feb. 24, a vehicle was struck by a tree limb in the Sunken Road parking lot. A damaged windshield was reported.

LARCENY

On Feb. 18, two computer chips were stolen from the computer lab in Chandler Hall. The chips combined value were estimated at \$260.

On Feb. 20, a raincoat was stolen from the Underground. The coat was valued at \$60.

Senate Beat

Mark Agee
 Bullet Staff Writer

John Wiltenthum, assistant vice president of facilities services, spoke to the senate about MWC's project budget on Wednesday.

Wiltenthum explained why some of the senate's requests have not been met yet. Wiltenthum said that the college has allotted about \$300,000 each year for projects, which include some maintenance and senate requests.

There are currently \$1.5 million worth of projects in planning but there are not ample funds to put the plans into action, said Wiltenthum.

Junior Rebecca Greene asked Wiltenthum why such

budget fixtures as campus beautification and the "pansies in front of Lee" take precedence over such safety concerns as lighting the stairway down to Russell Hall.

"The way the campus looks brings in a lot of new students which means revenue," responded Wiltenthum. "If there aren't as many new students then our budget falls even further behind."

The senate welfare committee reported that one of the vending companies MWC uses is willing to install condom vending machines at MWC. The issue is now up to the administration.

Correction

In last week's *Bullet Sports* section, a member of the riding team in the photo for "Horsin' Around At Bradford" was incorrectly identified as Teresa Bettis. The identification of the rider is unknown.

In last week's *Bullet*, the article titled "Adjuncts Get Pay Raise" incorrectly reported the amount adjuncts will make at the top of the new pay scale as \$3000 per credit hour. The adjuncts will make \$1000 per credit hour, \$3000 per course.

The *Bullet* apologizes for any inconvenience these mistakes may have caused.

SGA page 1

the rest of the organization.

McCoy realized that he had missed nominations when a friend called him that night. McCoy immediately called Christopher Hitzelberger, rules and procedures chairman for SGA, to ask what could be done.

"He told me I had to get 375 signatures by 6 p.m. the next day," McCoy said.

Hitzelberger said that although missing nominations is not a common occurrence, the student handbook does explain how a student can still get on the ballot.

"He stopped Dabney and me on campus and asked us to sign his petition enabling him to run. He had to explain what it was he was running for. We had no idea about the nominations," Walsh said.

McCoy said that he worked hard to get all the signatures he needed.

"By the end of the day, my knuckles hurt from knocking on doors, and I was losing my voice," McCoy said.

His efforts paid off, and McCoy made it on the ballot,

but his campaign has been hindered by time constraints. He was not as prepared for his campaign as he would have been. According to McCoy, he missed photo opportunities as well as other publicity that his opponent, Brooks L'Allier, received.

"I couldn't get a banner up until Saturday," said McCoy, referring to the campaign banners on Lee Hall this week.

McCoy also alleges that a member of the SGA told him not to run for SGA president because he knew nothing about it. McCoy said that junior Lindsay Morgan, SGA secretary, advised him to run for class council instead.

Morgan denied McCoy's allegations. Morgan said that she asked him why he was running and what he knew about SGA.

"Later I wished him luck. I like Travis. We lived in Randolph [Hall] together freshman year," Morgan said.

Morgan also disagrees with McCoy's claim that SGA did not sufficiently

publicize the elections. "We sent out mass e-mailings. There was no reason he wouldn't know. The class council office is next to the SGA office. You would think if he was interested he'd ask when the nominations were," Morgan said.

McCoy's ambitions as SGA president include changing the nomination and election process and bringing the students closer to the administration.

"If I was elected, this kangaroo election would not happen again. It would be changed," McCoy said.



Compiled by Jeremiah Stoddard

United Nations and Iraq Agree on Inspections

U.N. Secretary General Kofi Annan met with Iraqi dictator Saddam Hussein and senior Iraqi officials in Baghdad and reached an agreement that would allow U.N. inspections of weapon sites and could potentially end the mounting tension between the U.S. and Iraq. President Clinton endorsed the agreement, but said he would maintain the massive U.S. military presence in the Persian Gulf.

Tornadoes Destroy Central Florida

A series of deadly tornadoes swept across central Florida early in the morning two days ago, leaving at least 38 people dead. Driven by El Nino storms, at least 10 tornadoes touched down and spread damage from southwest of Orlando to Daytona Beach on the Atlantic coast. DisneyWorld, located about 25 miles south of Orlando, escaped damage and continued to operate. But in other areas, the damage was severe and was compared to the devastation caused in Miami in 1992 by Hurricane Andrew. Officials at the Weather Service estimated that winds gusted to over 200 miles per hour.

Virginia Senate Cuts Car Tax

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Anthrax Terrorists Caught in Las Vegas

FBI agents in Las Vegas apprehended and charged two men with possessing the deadly biological agent anthrax. The suspects, Larry Wayne Harris and William Leavitt Jr., are well-known members of the white supremacist group Aryan Nation. Harris was quoted at the time of his arrest as saying that he had "enough to wipe out the city." However, several days later, army scientists concluded that the vials contained a harmless anthrax vaccine, not the anthrax virus.

ELECTIONS, page 1

Galeone said that L'Allier won by a considerable margin, and he was confident in announcing him as the new SGA president on Wednesday night.

McCoy, who said he has nothing against L'Allier, must contest the election within 24 hours by submitting a formal letter according to the student handbook.

Galeone said the election was totally legitimate, but SGA will recount the votes per McCoy's request.

"We'd be happy to count the ballots in front of him. We'd be happy to let him count the ballots himself," Galeone said.

The lack of publicity, the alleged drinking and the way the entire election was handled has left McCoy questioning the system.

"This has opened my eyes to all things wrong with SGA," he said. "Drinking while you're counting the votes as an elected official is blatantly wrong. The non-publicity and the drinking are a complete mockery of the democratic system."

More in-depth coverage of this story will appear on March 19 when the *Bullet* resumes.

News Briefs

CAMPUS ACTIVITIES

• The Community Relations Committee is compiling a booklet for the community listing services students are willing to provide. This is free advertisement for you. Stop by the information desk in the campus center to fill out a form. Questions, call Maylan Pak at (540) 654-4585 or Marliese Millson at (540) 654-3467.

• The Free Lance-Star announces its Minority Journalism Scholarship. Scholarship will be a \$2,500 internship for a ten-week period during the summer of 1998. The intern will cover events, interview newsmakers and write stories for publication under the supervision of an editor. A student must be planning a career in journalism, be a rising junior, senior or graduating senior in college, have a valid driver's license and transportation, be able to type and use a word processor, and be willing to live in the Fredericksburg area during the ten-week program. Submit a cover letter, resume and 5-6 writing samples to The Free Lance-Star, Minority Journalism Internship, 616 Amelia Street, Fredericksburg, VA 22401. Application deadline is Feb. 27, 1998.

• The drama, "Six Characters in Search of an Author," will be performed in duPont Hall's Klein Theatre on Feb. 26-28 at 8 p.m. and March 1 at 2 p.m. General admission is \$6. Students and senior citizens are \$4. Questions, (540) 654-1124.

• The Ridderhof Martin Gallery will have an exhibition entitled "Goya: The Caprichos Etchings and Aquatints" from Feb. 27 to April 19. The gallery is open on Monday, Wednesday and Friday from 10 a.m. to 4 p.m. The exhibition is free. Questions, (540) 654-2120.

• The duPont Gallery will have the "Senior Studio Art Major Exhibition" from Feb. 27 to March 6. The gallery is open Monday to Friday from 10 a.m. to 4 p.m. and on Saturday and Sunday from 1 to 4 p.m.

The exhibition is free. Questions, (540) 654-2120.

• The Office of Career Services will sponsor a panel discussion entitled "Succeeding in the Corporate World: A Panel of Women Executives" on March 3 in the Woodward Campus Center, Red Room at 7:30 p.m. The discussion is free. Questions, (540) 654-1022.

• William Feasley, guitarist, will give a free concert on March 4 at 7:30 p.m. in Pollard Hall. Questions, (540) 654-2120.

• Hradec Kralove Players will give a chamber music recital in Dodd Auditorium on March 16 at 7:30 p.m. The concert is free. Questions, (540) 654-1012.

• Katha Pollitt will give a lecture entitled "Reasonable Creatures: Essays on Women and Feminism" in Lee Hall Ballroom on March 17 at 8 p.m. The lecture is free. Questions, (540) 654-1044.

• Michelle Cliff, Jamaican American author and distinguished professor of English language and literature at Trinity College, will give a free lecture entitled "Caliban's Daughter, or Into the Interior" on March 18 in Lee Hall Ballroom at 7 p.m. Questions, (540) 654-1044.

• Janis Tomlinson will give a lecture entitled "Goya" on March 19 in the Ridderhof Martin Gallery at 8 p.m. The lecture is free. Questions, (540) 654-2120.

• Mary Washington College will be the site of a race relations roundtable on Thursday, March 19 from 7 to 9 p.m. in Lee Hall Ballroom, hosted by the Department of Transportation. The event is free and open to the public but a ticket is required for admission due to limited seating. Tickets are available in the Multicultural Center in Lee Hall, Room 210. Questions, (540) 654-1055.

PLUS/MINUS page 1

curriculum. The decisions and purchase orders were made this past fall, according to Hall.

"I hope this vendor can accommodate our needs. We are going full steam," Diamant said. "It is going to take us the full 14 to 15 months."

The system will be an integrated software package that will include admissions, student accounts, housing, student information and alumni.

Hall said the new software will be installed and tested while the current software is running beginning in the summer.

"The college has desperately needed this," he said. "We are patching a system we bought in the early '80s."

"We will not turn off the old system until the new system works without fail," said Diamant.

With the purchase price of the new software and it's maintenance staff, integrating a new system is very costly, she said. Budget Director Nancy Thompson could not be reached for comment.

Diamant anticipates massive training with faculty and staff because the new system will allow advisers to have access to their students' records.

"We want the advisers to have the most current information," she said.

Computer Network Services will be working closely with Software Research Northwest to ensure that the integration runs smoothly.

"We are partners in this endeavor and have a fabulous working relationship with them," Diamant said. "Whether or not any new employment positions will be created due to the changes in the software is still unknown, according to Hall."

Some student opinion regarding the delay in the implementation of the new software has been negative.

"The computer issue should have been looked into when it was initially addressed because the grading system here is very important to the college standard," agreed Rachel Silbaugh, sophomore.

E-mail The Bullet:

bullet@mwc.edu

OPINIONS

Mock The Vote

Did you vote in last night's SGA elections? Unless you had felt an undying need to vote for three of the nine positions available, you might be asking yourself a simple question, what's the point?

Did you really know anything about the candidates running for SGA president, the most powerful student office on campus? Did you even know when they were nominated, or who they were nominated by?

Did you know anything about any of the candidates running for any of the offices this year? Unless they are your friends, the answer is no.

The nomination/campaign process practised at MWC is in serious need of revision. At any other institute of higher learning, the number of students participating in the SGA elections is substantially higher.

The student body as a whole can learn about the candidates by attending debates, speeches, townhall meetings, or any other campaign techniques practised in traditional democratic elections.

At MWC, the most prized tradition practiced is getting the best spot on the Lee Hall balcony to hang their campaign poster.

Oh, some candidates might put fliers at Seacobeck too.

The democratic tradition at MWC is not even a close replica of that which our country is based upon. This year, the publicity for the SGA nominations was virtually nonexistent, save a mass e-mail, a flier here-and-there at Seacobeck and a minor announcement in the News Briefs section of the Bulletin.

Sure, mass e-mails reach every student, but not every student reaches their e-mail.

Sure, fliers at Seacobeck are a good idea, but they get thrown out at the end of every week (and in some rooms every day).

Essentially, the only way students to find out about the nominations this year was to do so on their own.

This is all well and good, but the whole point of a democratic government is to give all students a chance to run, and unless all students are fully aware of their opportunity, the government practiced at MWC can not in any sense be considered a true democracy.

The acronym SGA stands for Student Government Association. But if the recent nomination process practiced by our SGA is any example of things to come, the acronym might as well stand for Student Government Autocracy instead.

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We The People Of The Art Club...

Student Claims Club Constitution Is Being Ignored By ICA

By Ellen Harris
Guest Columnist

The process of gaining approval as a new club should be a simple one.

The new club drafts a constitution and presents it to the Inter-Club Association. The necessary revisions are made and then the SGA must give approval. If the club is approved, they may present a budget proposal for the next academic year.

This "simple" process can become a frustrating battle when responsibility and professional conduct are not part of the procedural structure.

The Art Club has faced a one-year battle that began in February 1997.

We presented a constitution and interest list for approval to the ICA. At the next ICA meeting, I was told that the Art Club had been approved, and that our constitution would be sent to the SGA.

The Art Club's constitution never made it to the SGA. When I learned this a few weeks after ICA's approval, I immediately tried to contact the ICA for information. I could not reach



anyone and could not get anyone to return my messages.

Our club sponsor, the Chairperson of the Studio and Art History Department, also made efforts to reach members of ICA and leaders in the Student Activities office. He could also get no response.

Finally, at the end of the semester, we were told that the ICA's president, Melissa Rizzo had taken a sudden

leave of absence, taking with her several clubs' documents. Ours were among those taken.

We could have simply printed another copy of the constitution if someone had given us any information about the mix-up.

We were assured that the problem would be handled and that we would be given official status. However, when I returned this fall, I found new

problems.

We were told that we had received official status and that we must participate in the club carnival.

We spent our own money on supplies for the event. At our first interest meeting we served food (again, money of our own) to over 40 interested students.

I discovered after our first meeting that the Art Club had still not been given official status. Our constitution had not reached SGA!

We could not submit a budget proposal, and thus could not have an account in which to put club dues. We had no funding for projects or for reimbursing the money spent by individual students already.

We did not have available to us the same support given to other student organizations.

These problems have been brought before ICA and still no action has been taken.

The ICA had ample opportunity to respond responsibly but now claimed that the Art Club must make revisions to its constitution. Yet, the ICA has failed to list

see CLUB, page 11

Student Complains Of Intensive Overload

By Kelly Wagner
Guest Columnist

We all know that it is imperative to be computer literate in this day and age.

Students need to have a specific amount of skills just to complete certain projects and papers for your classes, much less to take with you into the "real world." That is a given.

It is therefore, ridiculous to require a computer intensive vein in the curriculum.

We already have writing intensive, race and gender intensive, speaking intensive and global awareness intensive. How many more requirements are we going to have to fill before we are allowed to graduate?

Mary Washington is a liberal arts college, and we should be exposed to issues pertaining to such a curriculum, but there is a point where it goes too far.

I'm beginning to wonder if the administration just doesn't want us to graduate on time. It seems that if you

don't carefully plan your schedule and major before you even send in your acceptance letter to the college, you have very little chance of graduating on time.

Forget trying to transfer into this school, it's another year's commitment in itself.

If we impose a computer intensive curriculum, that is just one more way to get caught in the system, another catch to lure you to the illustrious list of summer classes or to join the ranks of fifth year seniors."

The more demands that are placed on the general education system, the less chance students have of graduating on time.

Back to the argument that students

should graduate with proper computer skills. That claim rings true.

There are many ways to do that, however, without infringing another set of requirements.

Take for instance the free classes that are being offered on Power Point, computer software that specializes in graphics. Why spend a semester learning how to do it in an hour and pay nothing?

Most professors already work computer skills into their classrooms, by having students use specific programs, newsgroups, and email systems.

These are skills most of us are

getting by taking the classes already in place. And for those of use who come to college already equipped with these skills, what are we to do?

Isn't it a waste of time to force a student to take a course in using email and the world wide web when he or she already has these skills, and for those that don't, they are not difficult to come by.

Courses are supposed to be challenging. In many cases such requirements would be like making an eighth grader learn the multiplication tables. Been there, done that. It is a waste of time and money, not just for the students.

Let us just suppose, however, that the administration overlooks these facts and implements the

see COMPUTER, page 11

SEE RELATED MOUTH-OFFS ON PAGE 11

A New Fountainhead

By Kalela Williams
Guest Columnist

When I think of Mary Washington, I think of charming red and white brick, and burgundy-paved walkways. I think of buildings with proud and historical names like Jefferson, Madison, Lee and Monroe.

I think of architecture that stays true to tradition, of gracefully arched breezeways and stately columns.

I especially think of the pictures que fountain that graces campus walk, and I simply cannot imagine a giant globe sitting in the middle of it.

President Anderson believes that this globe will be an "attractive" addition to Mary Washington College. What in the world is he thinking?

To put it nicely, this globe will look a little too modern in design to blend in with our school's decor.

It appears more befitting to a science center, museum or

perhaps the courtyard of some impersonal city skyscraper.

However, I believe that more accurate ways to describe an aluminum and fiberglass replica of planet Earth rising out of the waves of the fountain are shamelessly tacky, horribly gaudy, or perhaps that good, old-fashioned word ugly.

Because while it is beautiful that Anderson is striving to remember the late geography professor Richard Palmieri in a special way, how he plans to do it is not.

Renaming the fountain after him is a distinguishing and exceptional gesture in itself, and having his name associated with such a controversial structure only detracts from this honor.

Especially since the idea of this globe, although favored by certain members of the faculty, is considered by many students as a rift that Anderson has put between us, simply because he never asked our opinion.

Besides not considering that the

see FOUNTAIN, page 11

SEE RELATED MOUTH-OFFS ON PAGE 11

Letters to the Editor Team Deserves More Coverage

Editor:

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There was a three day championship meet hosted here at MWC where the home team won the meet as well as had many swimmers qualify for the national swimming championships.

New MWC as well as CAC records were set. MWC had the male and female swimmers of the year, coach of the year and mens and womens teams of the year.

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Instead, you decided to publish an article about the loss our mens basketball team suffered in a relatively unimportant away game to SSU.

Even if I did not have a personal bias, I think that a championship team who won at home deserves a little more consideration than an away in-season loss of another team.

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FEATURES

Friends, Staff Reflect On The 1987 Death Of Freshman Chris Goode

Speakers Warn Students Of The Dangers Of Irresponsible Alcohol Consumption

By Erin Rodman
Bulletin Asst. News Editor

On Friday, Oct. 23, 1987, Mary Washington's campus-wide Alcohol Awareness Week ended tragically with the death of freshman Chris Goode.

The student was found face down, dead of acute alcohol poisoning, on his bunk in Westmoreland Hall on Saturday afternoon, according to an Oct. 27, 1987 Bulletin article.

To commemorate Judicial Awareness Week's alcohol education program, Todd and Lori Williams, former students who knew Goode, spoke about the death to a gathering of around 50 students in the Great Hall on Tuesday, Feb. 24.

Lori Williams, a 1990 graduate, was the sophomore resident assistant on call in the all-freshman Westmoreland Hall that fateful night. Todd Williams, a 1991 graduate, was a freshman resident of the third floor, the same as Goode.

"It was a very, very quiet night," recounted Lori Williams. "After making rounds, I wrote in the log book 'dead calm.' I didn't know how literal that was."

Williams, known as "Mom" by residents, was checking the basement kitchen when she last saw Goode.

"He said, 'Hey Mom, how are you

doing?'" she said. "He gave me a hug and that's the last time I saw him. That haunted me for a long, long time."

Goode and his friends were drinking on the third floor, doing shots and chugging beer, when he passed out around midnight in his room, which was a quad.

A ritual for Goode and his friends was to draw all over the sleeping victim with markers, and Goode was covered with his friends' work when his lifeless body was found the next afternoon.

Two of Goode's friends found him and called the RA on duty when they couldn't wake him.

"I'm going for some shock value," stated Williams as she described Goode's body covered in vomit, his own excrement and obscene markings. "His friends' last picture of him is that small and writing."

An intense police investigation followed the death because the writing on the body sparked a debate over whether Goode's death was related to cult activity. Residence Life employees were interrogated and Goode's room was searched.

"Chris robbed his family; he robbed his friends. For all practical purposes that night, Chris committed suicide."

—Lori Williams

Goode's parents refused to set foot on the MWC campus after identifying the body and sued the school because their son had been drinking as an underage student. The suit was later dropped upon discovery of Goode's 21-year-old brother's ID in Goode's room.

"Everyone cracked down really, really hard. Nothing was let in," said Williams regarding alcohol on campus. "But we realized that was not the answer either. All that did was make students more sneaky and force them to drive off campus."

Williams said that school officials decided to take a more educational approach to alcohol control.

"We decided to teach students about drinking and that they aren't immortal," she said.

Williams emphasized the unpredictability of alcohol-induced death, stating that Goode's friends didn't even think he was drunk that night.

"You never know when the circumstances will be right," Williams said. "You can drink a case of beer and a pint of Jack Daniels and

be fine the next day and the next night you can drink less and your life is snuffed out."

The campus community responded to the incident at first quietly, then angrily, but a few weeks later, drinking as normal resumed.

"Shock does fade," Williams said. "Within weeks, Chris's friends went back to drinking with the mentality that Chris was a partier and he would want them to keep partying. That infuriated me."

Williams' emotional and poignant account of Goode's unnecessary death ended with advice for the future.

"What a waste Chris's life was. Chris had a choice, he didn't have to drink that night," said Williams. "Chris robbed his family, he robbed his friends. For all practical purposes that night, Chris committed suicide."

"There are a lot of adults out there but a lot fewer mature adults," she said. "Does someone have to die before you act maturely?"

Williams' husband, Todd Williams, had been away for the day at a soccer tournament



Diana May/Bulletin
Lori Williams, who was the RA on duty the night Goode died, spoke to students about the experience.

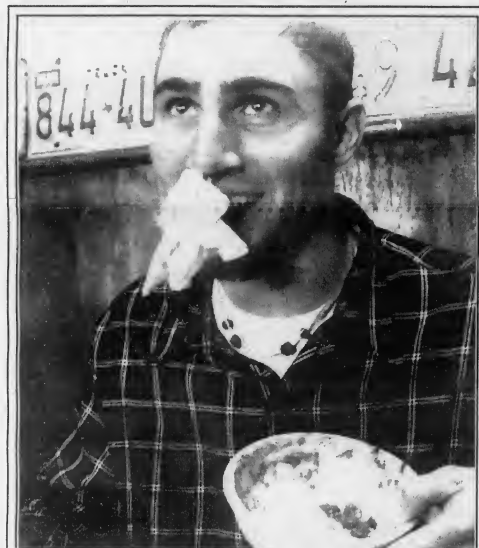
when Goode's body was found, but he had granted Goode's wish for beer the night before. Although Williams had not been drinking, many on his floor had.

"Chris suffocated and he had a blood alcohol level of .42," said Williams. "This is more than four times the legal limit in Virginia."

"It can happen to anyone," he said. "Nobody's invincible."

On Campus Walk, Williams

see GOODE, page 5



Karen Pearlman/Bulletin

Being Nosy

Junior Mike McMahon eats chili and does something strange with a napkin up his nose at the Texas-Wisconsin Border restaurant. McMahon and other art students stopped in at the restaurant after a field trip to the 1708 Gallery in Richmond.

Another MWC Student Falls Into "Jeopardy!"

By Erin Rodman
Bulletin Asst. News Editor

Junior Kristen Page was sitting calmly in Gardener Campbell's Film Text and Culture class when suddenly, a television camera ablaze with lights burst into the room and a short smiling man stuck a microphone in her face.

"You have been chosen as a contestant for 'Jeopardy!'"

As the News Channel 7 crew interviewed her in front of an entire classroom of students who were just as surprised as she, Page barely spoke, sitting astonished with the complimentary "Jeopardy!" baseball cap staring up at her from her desk.

"It's just beginning to sink in," she said later that day.

Although her family knew for two weeks and Mary Washington College officials had known for one, Page had no idea she had been picked to participate in the "Jeopardy!" college tournament.

"After I told my roommate, I dumped all pretenses about being excited and we just started jumping up and down," said a happy Page.

"I thought it would arrive in the form of a letter. I never expected to be ambushed in film class," she said.

Page traveled to Philadelphia, Pa. in August of 1997 to audition for the game show. After passing a 50-question, 50-category written test and participating in a on-screen test, Page waited and waited for the results.

Six months later, Page is now preparing for the big day in May when she'll go up against college students from all over on national television.

"I'm not nervous yet. I'm sure when the lights are up, a few butterflies will sneak into my stomach," said Page.

To prepare, she said, "I gotta learn the state capitals. I know they'll show up eventually."

Page, who will fly to Berkeley, Calif. to tape the show, was one of 15 students chosen out of 2000.

Innovative Car Company Parks In Fredericksburg

By Matt Clisiz
Bulletin Staff Writer

For someone interested in buying a new car, the process can seem tedious—there are many new models out there and it can be a painstaking job to find the perfect one.

Thanks to a new car company that's just relocated to Fredericksburg, however, an inexpensive, reliable car will be more accessible than ever.

Warnes International Vehicles, Inc. has created the Warnes Stinger, a sport utility years ahead of its time and in a class by itself, according to Ken Warnes, chairman and chief executive officer of the company.

With its international corporate headquarters in Fredericksburg, WIV hopes to be the first successful American car company in 70 years.

"I love challenges," said Warnes. "We are building a long-lasting company."

Beginning in early 1998, the first 10 Warnes Stingers will roll out of the factory to be sold in the Caribbean, followed by the debut of the American model this fall.

Warnes, who has a background in design, planned luxury homes on the West Coast for years before turning to the automobile industry.

After taking numerous trips to the Caribbean Islands, Warnes was disappointed with the poor quality of rented sport utility vehicles. At the suggestion of a rental car dealer in Barbados, Warnes took advantage of the situation and decided to form his own company.

However, before any ideas turned into reality, hours of research were conducted, according to Warnes.

When looking at the automobile market in its entirety, Warnes noticed that the one car with virtually no competition was the Jeep Wrangler.

It became Warnes' goal to create an SUV in the same category as the Wrangler but with different and improved features.

"We're aiming at creating a Jeep that rides like a car and performs like a sports car," said Warnes. Cars are designed for comfort and SUV's are designed more for performance, and Warnes' goal is to create the best of both worlds.

After leaving the West Coast, Warnes moved his family to the West Indies to research the target automobile market. When Warnes discovered that his plan to construct fiberglass SUV's was not practical, he turned to the idea of aluminum.

After six years of planning, testing and preparation, the Warnes Stinger is now ready for production. Production will begin literally days from now at the assembly center in Central Florida.

"This is so exciting," said Warnes. "We'll finally be able to see the results."

According to Warnes, these cars will go to the five target Caribbean areas of Barbados, Cayman, Jamaica and the Bahamas, Aruba and Antigua. In addition to the Caribbean, Australia is also a primary target, and WIV also has ties with Peugeot-Citroen for projects in the French Riviera.

The Warnes Stinger is conceptually new, inside and out. WIV corporate publications classify it as extremely fuel efficient,

lightweight and durable. The Warnes Stinger's body and frame, like all WIV products, is made solely out of aluminum.

According to Warnes, this is advantageous in more ways than one. For example, the lightweight body allows the Warnes Stinger to produce extremely high gas mileage. The 1998 export model gets 51 miles per gallon and boasts an 800-mile fuel range with its 1.3-liter 4-cylinder Ford engine.

In addition, the aluminum-intense Warnes Stinger is environmentally sound. Aluminum will not rust, thus making it conducive to the salty air environment of the Caribbean.

Years down the road, when the Warnes Stinger is no longer of use to its owner, the aluminum may be recycled. According to Warnes, instead of tossing it in a junkyard to decay and pollute the environment, the high-quality aluminum can be sold for at least 75 cents per pound.

Additionally, the Warnes Stinger is not painted. A process called powder coating is used to color the car. It is environmentally safe and any powder not used can be recycled.

By the end of 1998, over 1000 Warnes Stingers will be produced, but they will be consisting mainly of the Caribbean models. However, the American model should be released in late 1998 with a few changes, such as a larger engine and a 3-disk CD changer.

According to WIV publications, the cars are US certified, have automatic transmissions, stainless steel exhaust systems and all-weather Pirelli tires. They come standard with seatbelts for five, a full warranty and an AM/FM radio.

Parts and service for the Warnes Stinger will be readily available at local dealers on all islands of the Caribbean and in all parts of the United States.

When Warnes began the process of developing the Warnes Stinger, he asked for financial assistance from large corporations. WIV managed to produce the Warnes Stinger as well as three other concepts for a cost of around \$1 million.

To put this in perspective, when Chrysler remodeled the Jeep Wrangler in 1997, the planning cost the company excess of \$260 million, according to Warnes.

"We encouraged those greater than us to help an innovative-crazy, in a sense-company," said Warnes. "And they latched onto it."

Corporations such as Reynolds Metals as well as colleges such as Johns Hopkins and Western Washington Universities helped WIV with engineering and marketing analysis.

Why did WIV choose Fredericksburg, Va. as the location of its international headquarters? According to Warnes, being close to a metropolitan center is not only beneficial in a business sense but also makes it easier to find quality people that can perform the job WIV needs.

Also, Warnes wanted to move his family to an area he felt was safe and had good schools for his young children.

"Fredericksburg offers a lifestyle not found in a city, but also not in the middle of nowhere," said Warnes.

Warnes is confident and determined that his company will be a great success, and his employees share the same opinions. Employees initially worked for little or no monetary compensation.

"Life is short, you have to follow your dreams and never take the easy way out," Warnes said. "That's what I did."



An illustration of the Warnes Wildwind, a model that will make its debut in 1999.

MWC Happy With Success Of Petition

Students Smile Upon Resolution To Name Multicultural Center After James Farmer

By Jordy Keith
Bulletin Staff Writer

Dr. James Farmer, a Mary Washington professor who was recently awarded the Presidential Medal of Freedom for his work in civil rights, will soon be awarded another honor - the renaming of the campus's Multicultural Center after him.

Dennis Rudnick, a junior, and several other students began a petition for the renaming of the center.

The students obtained 2,000 to 3,000 signatures before President William Anderson, demonstrating his support for the petition, motioned to initiate the name change before the petitions were even completed.

Anderson could not be reached for comment.

Rudnick was pleased that Anderson had shown such support for the movement and that the center will be officially named after Farmer.

"I felt like Mary Washington owed Dr. Farmer some type of recognition, and his efforts to go hand in hand with the Multicultural Center," Rudnick said.

Forrest Parker, director of the Multicultural Center, is more than pleased with the decision.

"I am ecstatic! I think it is great that it was the students who thought to rename the center," Parker said. "The staff is flattered, and we look forward to continuing work with the students to build the Multicultural Center."

The general student reaction to the renaming is positive one. Amanda Craddock, a junior who is taking Farmer's Introduction to Civil Rights

Rudnick also said that honoring Farmer was not the only incentive for the renaming—Mary Washington College can take this opportunity to prove its commitment to diversity.

"Mary Washington says it is committed to increasing and supporting diversity on the campus, but if it is serious ... then it is essential for them to take steps towards [it]," Rudnick said. Rudnick also noted that the name change will increase awareness among students.

Both Parker and Rudnick agree that there is more to be done than just the renaming. Student organizations are being moved around to new locations on campus, and the Center might be relocated.

One issue being considered is the possibility of providing more adequate space to the Multicultural Center and the students who use it.

Farmer will be honored by the Virginia Legislative Black Caucus this Friday, Feb. in Richmond, and the college will honor him March 29, at a ceremony to be held in Lee Hall. This ceremony will be open to the college community.

"I am ecstatic! The staff is flattered, and we look forward to continuing work with the students to build the Multicultural Center."

-- Forrest Parker,
vice president of the
Multicultural Center

class, said that Farmer's presence in the faculty is an honor for students, and that something needed to be done to recognize him.

"I think it is the least Mary Washington College can do because we are very privileged to have such a prominent historical figure among the MWC faculty," Craddock said.

GOODE page 4

remembers hearing that a student had died in Westmoreland from alcohol.

"I was into that—drink, drink, drink," said Williams. "We don't realize until something tragic like this happens."

Williams' closing statement implored students to watch out for each other. "Be responsible or be responsible for somebody else," he said.

Robert Franklin, assistant director of Randolph and Mason Halls, ended the evening by recounting his reaction to Goode's death, as he was a student both before and after.

"I could have very easily been a Chris and that scares me," said Franklin, a 1992 graduate.

Franklin's nickname as an underclassman was "Chug" and he had different groups of people to drink with for every night of the weekend.

One night, Franklin finished an entire bottle of Everclear liquor by himself. The bottle contained a warning label that stated, "This product may cause death upon consumption."

The most important point of Franklin's message,

however, regarded the company kept while partying.

"Do you have drinking buddies or do you have friends?" he asked the audience. "I challenge you, if your friend is intoxicated and you're worried about getting in trouble, would you rather have a friend who's mad at you or a friend who's dead?"

"I'd rather have them mad at me to argue another day," said Franklin, who also advised students to take advantage of Nighthaven.

Ending the presentation, Judicial Review Board President Beth Moss reiterated the goal of Judicial Week—to educate students as to the function of the board and bring events like Goode's death to attention as an example of the result of dangerous behavior.

"I don't want this to leave as shock value after two weeks either," she said earnestly to the crowd. Moss also encouraged students to get involved at a high school level to stop the drinking dangers in early stages.

Lori Williams suggested that a pamphlet be made with a picture of Goode on the cover to be

handed out at commencement and orientation to warn students of the dangers of college drinking.

"The fact that this death occurred on campus really brings it home and hopefully it could help people realize that it can happen here, not just at a big party school," said Kim Odell, vice chair of Judicial Review Board.

"The good thing that did come from Chris's death is the change of policies," said Lori Williams. "Judicial Review Board is a long-term reaction to that."

As Lori and Todd Williams return to Williamsburg, Va. to their two young daughters, Lori Williams says that she will never forget Goode's death and will make sure her children grow up aware of the dangers of alcohol.

"Shock is the best way to get to someone," she said. "We want to shock our daughters so they'll know the consequences."

THUMBS

a features column by the Bulletin staff

UP



to free cups and bagels last Monday, thanks to the Judicial Review Board's Judicial Week

DOWN



to the cancellation of the Judicial Review Board's professor lock-up, due to lack of professors willing to participate

UP



to Lynda Richardson's return to campus as a Graduate-in-Residence this week—her presentations about wildlife photography have been fascinating

DOWN



to the fact that all of the clocks on campus are running on different time

UP



to the purple crocuses that sprout up every year outside of Russell Hall—thanks to relatively warm weather and lots of rain, they're back already!

DOWN



to people who throw junk mail on the floor in the mailroom instead of putting it in the recycling bins. Is it really that difficult to take an extra couple of steps?



Bullet Staff Writer Laura Letchworth Cruises The Mediterranean at Andrew's

By Laura Letchworth
Bulletin Staff Writer

Upon walking into Andrew's Mediterranean Bounty, located on William Street, our eyes were caught by the colorful murals depicting a seaside villa and lending a relaxed atmosphere and transport the customer to a mythic Greek getaway.

An international beer collection lines the window sills and a diverse mix of wine bottles adorn the tables.

However, college students may not feel especially comfortable in such a sophisticated atmosphere (Andrew's does not offer flat pitchers of cheap beer, nor cold Happy Hour appetizers).

Only one employee was visible as we walked in the door and the service was rather condescending at first, but quickly improved when we placed our large order.

For a Thursday night, the restaurant was slightly less crowded than what could be expected at other downtown locales—only two other tables were occupied. However, this proved to be enjoyable for light dinner conversation.

Our group had a difficult time deciding which of the delectable dishes to choose. The menu was a binder of the "bounty" of Andrew's, with pages of dishes, including the champagne brunch offered on Sundays, and an extensive wine list.

The wine list itself is worth mentioning because of the four pages of pedigree detailing vineyards and the origins of several wines.

Andrew's offers an array of exotic dishes, from shark, ostrich and

conch to pizza, pasta and chicken. For an appetizer, our quartet sampled Tzatziki, a traditional Mediterranean cucumber dip mixed with mint and yogurt. Although it may not sound great, it was.

The dip was a cool, refreshing addition to the complimentary bread and olive oil served in a pewter fish dish.

Our entrees were very well presented in a reasonable amount of time. Although one boring member

of filet mignon with Gargonzola dolce cheese in a Rosemary Merlot glaze with oven roasted potatoes and....SURPRISE, asparagus. Note this restaurant's affinity for the long, skinny, green vegetable.

I must take this chance to point out the lively but somewhat ethnically-confused mix of background music. A sampling from every genre and region was played although we were at a Greek restaurant.

Upon completion of our meal, we were all satisfied, except for the pizza guy, who was somewhat disappointed in his white pizza. "It was too bland and lacked zest," he said.

We were too full to order dessert, but the tray of real desserts (not glazed fake cheesecakes you might find at those chain restaurants) looked appetizing.

Andrew's is not a cheap dive, and if you visit, bring the plastic. Entrees range from \$8.95-\$19.95. Lunch is cheaper, of course, but the real bargain is offered during the Early Bird Dinner (5pm-6:30pm).

Our total bill for an evening at Andrew's for four people was approximately \$80.00, including tip.

As we left Andrew's, one of the group members commented, "It may be twice as pricey, but it's twice as good. What can I say, you get your money's worth."

of our group ordered white pizza (just cheese and dough, no conch or ostrich on the pie), the rest of our group dared to test our taste buds with more unusual dishes.

One member chose pork tenderloin with black currant sauce, marinated asparagus and cous cous. "The dish had a rich, smooth flavor, but needed more burst [of seasonings]," he said.

To sample from the other end of barnyard gore, one of us ordered the excellent grilled chicken majerca with fresh asparagus spears and cracked black pepper pasta ravioli stuffed with asparagus and cheese smothered in a pink tomato sauce. Finally, I ordered the medallions



Andrew's Mediterranean Bounty.

Diana May/Bullet

Attention all Club Officers:

Budget Hearings are going to be held
Friday March 20 and Saturday the 21st!

Please Submit 15 copies of your budget

into the Finance Office

in the campus center by

Tuesday, March 17th by 5:00!

No late proposals will be accepted!

If you have any questions, call Renee:

x1805

SPORTS

MWC's Stover A Picture Of Perserverance

By Rob Moore
Bulletin Staff Writer

Three years later, Lindsay Stover can still remember the scene. "It was at Bridgewater College in our third game of the year. Stef Teter (since graduated guard Stefanie Teter) threw me a long pass on a break. I was open, but as went sideways for the ball, my knee didn't," she said.

"I didn't know how bad it was at first, but Pat Lerch did."

Mary Washington College assistant women's basketball coach Patti Lerch had torn her anterior cruciate ligament over ten years earlier.

"Instinctively, when you've had that yourself and you see someone go down in a heap like she did, you just know," said Lerch, who tore her ACL at Bridgewater as well.

The Eagles were rebuilding in 1995, having played in the NCAA tournament the year before. But they had seen forwards Chris Paige and Chris Gleisner graduate and Stover arrived from West Springfield High School to average 11 points a game as a freshman.

Then, in just her third game as a sophomore, the knee went out.

"Lindsay had a complete tear of her anterior cruciate ligament in the knee," said Dr. Robert Nirschl, of the Nirschl Orthopedic and Sports Medicine Clinic in Arlington, Virginia. "Her knee was non-functioning. She couldn't put any weight on it at all."

Nirschl explained that he took approximately six inches of Stover's patella tendon to reconstruct the torn ligament. In addition, parts of the kneecap and femur bone were grafted on either side of the new ligament.

"I didn't have the surgery for about a month while we looked for a surgeon," recalled Stover, adding that the time also allowed for the swelling to diminish.

see STOVER, page 7

Lady Eagles Advance In CACs

Stover Scores 19, Sellers Adds 17 As MWC Reaches Conference Semifinals

By Rob Moore
Bulletin Staff Writer

Hold the rope.

What began with a story shared by freshman guard Bernice Kenney with her teammates on the Mary Washington College women's basketball team earlier in the season has become a kind of mantra around which the Eagles rally.

"My roommate gave me this article," said Kenney. "You ask yourself, if you were hanging off a cliff, holding on to a rope, who'd hold the other end of that rope for you?"

On Tuesday, Feb. 24, it was not only senior forward Lindsay Stover and junior guard Andrea Sellers who held the rope in MWC's Capital Athletic Conference tournament first round victory over Catholic University, but freshman center Helen Huley.

Stover and Sellers combined for 34 points as the Eagles overcame an early 12 point deficit to pluck the Cardinals 66-44. But it was Huley who scored six quick points as the second half began and Catholic was closing the margin MWC held at the half.

"Everyone contributed," said Eagles' head basketball coach Connie Gallahue. "But Helen did some great stuff."

The win moves the Eagles on to a second round date with the Gallaudet Bison Thursday night at Goolrick Gymnasium. Gallaudet swept MWC in the two regular season meetings between the two teams as Bison center Ronda Miller averaged 36 points and 17 rebounds in the games.

"We may have been intimidated earlier," said Stover of Gallaudet. "But we know we can beat them, we just have to do it."

Of Miller, Stover added, "She's just a very strong, very big player and when she posts up, it's impossible to stop her from scoring. We can contain her though."

Eagles assistant coach Patti Lerch agreed with Stover. "Gallahue's got size and excellent athletes, but Miller's just the total package. She can run, shoot, and jump all over you."

"We just plan to front her and try to deny her the ball."

The Eagles denied Catholic a first round upset, though the opening half was not without anxious moments as the Cardinals



Karen Pearlman/Bulletin

The MWC women's basketball team rolled into the CAC final four Tuesday, bruising Catholic 66-44.

sprinted to a 23-11 lead.

"We didn't start off too swell, that's for sure," said Gallahue. "But we started getting in their face defensively, took number 20 (Cardinal guard Becky Mintzer, who scored 12 points in the first half, all on three pointers), out of the game, and that created offense for us."

That offense, led by Stover's ten and Sellers' eight points gave MWC a 32-27 lead at the intermission. But Catholic scored the first four points in the second half.

Cue Huley. The freshman center drained a turnaround jumper and then followed by grabbing a rebound and bullying in for a layin. She flashed across the lane a couple of minutes later, took a crisp entry pass from Stover, and scored to give the Eagles a ten point lead, 44-34.

The win was a welcome sign for MWC, which had seen that rope turn rather noselike in season

ending losses at Bridgewater and York College (PA). The losses made the Eagles the second seed in the CAC tourney and the Bridgewater loss particularly miffed Stover.

"We should have killed them," said the senior forward. "We should have just outrun them. They were so methodical."

The Eagles held a four point lead at halftime over the Old Dominion Athletic Conference power, but Bridgewater pummeled MWC in the second half, outscoring them 43-19.

The Eagles dropped a 66-63 decision to end the season at York. That loss came in spite of Sellers' scoring her 1,000 career point, joining Stover as players who've reached that plateau this season.

Now, Gallaudet and Miller, whom

Lerch described as being "a Division I-caliber player if only she could hear," come calling Time to grab that rope.

CAC Women's Tournament Results

First Round

Gallaudet 89 York PA 76
MWC 66 Catholic 44
Salisbury State 81 Marymount 78
St. Mary's 54 Goucher 11

Semifinals

Thursday, Feb. 26
Gallaudet at MWC
Salisbury St. at St. Mary's

Final

Saturday, Feb. 28
Gallaudet/MWC winner vs. Salisbury St./St. Mary's winner

Wilmington College Stuns MWC Baseball In Opener, 2-1

By Ron Perkins
Bulletin Staff Writer

Saturday was the perfect setting for a baseball opener. It was a crisp day with a nice home crowd, a number-one starter on the mound, and a bus-weary opponent from New England in the visiting dugout.

But the home team did not win.

Burned by their own mistakes and unable to solve a submarine pitcher, the Mary Washington baseball team lost 2-1 to Wilmington (DE) College in their 1998 opener. Along the way, the Eagles committed five errors, had three passed balls, and seemed thoroughly out-of-synch.

MWC actually jumped out to a 1-0 lead in the very first inning, when junior third-baseman Jeff Onze took advantage of three consecutive two-out errors by Wilmington and scored. It would be the last time an Eagle crossed home plate.

Wilmington immediately answered in the top of the second, touching MWC senior starter Kevin Losty with an unearned run. The visitors used errors by MWC junior shortstop Adam Natysin and sophomore catcher Brad Poole and tied the game at 1-1 on a double steal which the Eagles failed to handle.

In the bottom of the second, Mary

Washington had its best chance to take control of the game, but failed. With one out, Poole singled up the middle and freshman Tad St. Clair doubled to left-center. But senior Matt White and Natysin then struck out, ending the Eagles best scoring chance.

When MWC failed to take the lead, Wilmington quickly seized it in the top of the third, again courtesy of an Eagle mistake. With two outs, a passed ball enabled the visitors to score the winning run. The Eagle catcher, Poole, was starting his first game since replacing all-CAC performer Nathan Payne.

Though Losty (0-1) was not sharp (walking six), he managed to hold Wilmington scoreless for the rest of the game. This was despite several innings in which the visitors had at least two men reach base. The MWC offense offered no help however, completely shut down by Wilmington's submarine starting pitcher.

The Eagles were without coach Tom Sheridan, away on urgent family business, as well as two suspended players. Assistant coach Rick Bradley and graduated former pitcher Jeff Hootselle served as acting coaches.

Mary Washington next hosts Messiah College on Saturday, Feb. 28, for a doubleheader at the Battleground. Losty should again start as the Eagles attempt to get on the winning track.

Terrapins Synchronize Their Future, Look To Minnesota

By Lee Miller
Bulletin Staff Writer

Equipped with a coach at long last, the MWC synchronized swimming club gets its funding from the school. They cover expenses such as their upcoming trip to nationals in Minnesota with various fundraisers, including selling candy, candles, and raffles. Their last fundraiser will be a show in April.

Even with the fundraisers, they do not expect to come close to their goal of over \$450 per person, Conoscenti said.

Conoscenti found current coach Amy Simonsen at the YMCA, where she worked over the summer. Simonsen now coaches the synchronized swimming club on a voluntary basis.

"The coach has been a big help," said club member Sarah Fauerbach. "She devotes a lot of time to working with us." At nationals in Minnesota, they "expect to make an appearance. It will be a learning experience," Conoscenti said.

Unlike a varsity team, the

synchronized swimming club gets no funding from the school. They cover expenses such as their upcoming trip to nationals in Minnesota with various fundraisers, including selling candy, candles, and raffles. Their last fundraiser will be a show in April.

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said.

The last fundraiser of the year will be a show held April 16 and 17 at 7pm in Goolrick. The cost to get in is \$1 for students and \$2 for non-students.

Although, Conoscenti said, they would like to give the money raised from the show to their coach for her hard work, the money will probably go to covering the expenses of the show itself, as well as to partially reimburse the members of the club for the cost of their trip to Minnesota.

Competitions include figures and routines. Figures are individually judged; routines include 2-8 people who perform for three and a half minutes to music.

This relatively unknown club has been around as long as Mary Washington College itself. They are currently working to become a varsity team in the next few years, a step that will give them the advantage of school funding.

This Week's Schedule

Indoor Track

March 7 at East Tennessee State, 10 a.m.

Women's Basketball

Feb. 26 CAC Semifinals vs. Gallaudet at Goolrick Gym, 7 p.m.

Baseball

Feb. 28 vs. Messiah College (DH) at the Battleground, noon
March 2 vs. Elizabethtown College at the Battleground, 3 p.m.
March 4 vs. St. Mary's at the Battleground, 3 p.m.



Karen Pearlman/Bulletin

Mary Washington junior shortstop Adam Natysin held off on this pitch against Wilmington, but the Eagles lost 2-1.

Women's Tennis Serves Up Much More Than Aces

Eagles' Give Back To The Community At Food For Friends

By Mike Komssi
Bulletin Staff Writer

Last Saturday, the Mary Washington women's tennis team made their first road trip. They didn't win any matches, but they certainly came out winners.

The squad embarked in the early morning, probably before most of us were even awake. Around 7:30 a.m., they reached Food for Friends, a nonprofit "soup kitchen" in Washington, DC, focusing on the homebound AIDS population in our capital, for the past four years.

Our Lady Eagles along with their coach, Ed Hegmann, prepared and packaged over 450 meals for delivery to victims of the AIDS virus imprisoned in their apartments by the disease. It was a group effort, according to Hegmann.

"Joyt Schlesinger came up with the idea

and the team unanimously said 'let's do it.' I think it's wonderful. It's rewarding both ways—you feel great plus you're helping someone out."

Schlesinger, first doubles player, is an avid participant in Food for Friends and thought it would be a great way to spend some real quality time with the team while possibly setting an example to the rest of us.

"The point was multi-dimensional: to do something to draw the team together, take some initiative and do some positive things and hopefully show others how easy and fun it can be to help others," said Schlesinger.

Her opinion did not stand alone.

Sophomore Sarah Chase commented, "I found it to be a great growing experience for all of us. I know I've grown from it." She later added, "It will definitely help us both on the court and off."

Schlesinger's doubles partner, Kelley

Gallagher, also expressed her satisfaction with the efforts of her teammates.

"It was a great bonding experience. Sometimes we get so caught up in our own lives, we forget about the people who need what we just take advantage of."

As we have all heard a thousand times, AIDS debilitates. Let this be a credit to women's tennis. They have made no excuses as to why they can't lend a hand. Their generosity will likely set the standard for future MWC athletic teams.

The women's tennis team makes their next scheduled trip March 7 to Methodist, and then head on to the elite at Hilton Head, SC. There the Eagles will go up against teams like Kenyon, University of North Carolina at Wilmington and Emory.

"Conditionwise, we're ready," Hegmann said confidently.

Men's Rugby Wins Two

The Mary Washington men's rugby team spent the last two weeks winning its first two spring matches in convincing fashion, defeating Mount St. Mary's 44-5 and beating Virginia 15-5.

In their opener, the Mothers crushed Mount St. Mary's on Valentine's Day. Freshman center Jeff Hoffman scored four times and senior Brain Lusk scored once as the Eagles cruised to an easy victory. Mount St. Mary's only score of the day came in the first half on a free kick to their wing, who dove in for a try. MWC led 22-5 at the half and shut out Mount St. Mary's in the second half.

Despite their performance, MWC still sees room for improvement.

"We've got a lot of tuning up to do. We lost too many lineouts and will have to play

better as we meet better competition," said forwards coach Stan Fissel.

The Eagles faced a considerably more experienced team in their second match of the season: the tougher Challenge, MWC defeated UVa 15-5. The Cavaliers play in the men's club ranks, but fielded an undergraduate side to play MWC after the University of Richmond canceled the Saturday match.

"We appreciated what they did for us on such short notice," said coach Dave Steckler. The Eagles also appreciated the victory.

"It was a good win and were developing nicely. But, best of all, it showed us what we have to do to elevate our game for the Savannah tournament," said Steckler.

(Compiled from staff reports.)

bullet @ mwc.edu

STOVER page 6

"Dr. Nirschl was awesome. He worked quickly so there'd be as little nerve damage as possible."

Lerch marvels at the advances evidenced in Stover's experience as compared to her ordeal.

"Even though I tore my medial collateral ligament too, it was completely different. I have twelve inches of scars all over my knee. Lindsay's got maybe three left. And her down-time was maybe a third of what mine was."

Still, Stover admits to the pain and frustration she felt.

"Right after the surgery was really bad. I'd gone into a deep depression and never thought I'd get off that couch. My mom kept coming in to keep my spirits up."

"Then you look down and you see this bloody, swollen mess where your knee should be."

After the surgery, Stover faced an arduous rehabilitation process. "In the early going, she was on crutches and then a small knee brace," said Nirschl. "You begin with the elimination of the swelling, to motion exercises as that returns, then to strengthening through weights, straight-line running at three months, running and cutting at six months."

"Rehab was hell," said Stover. "You can do so much with your body before, then you can't even lift ten pounds."

Not quite a year later, Stover was back on the court for her junior season with the Eagles.

"I thought when she returned last year, she was a little tentative," said MWC's head coach Connie Gallahan.

Lerch added, "Lindsay wouldn't say anything, but she'd start showing a little limp, especially when she got tired in games."

"It was something no one else would notice unless they'd been there themselves."

Still, Stover averaged 15.7 points and nine rebounds a game and started all 23 games of that season.

Gallahan has watched Stover get even stronger for this, her final season.

"If you didn't know she'd had a knee injury, you wouldn't know it now by seeing her play."

Stover's scoring average is up to 16.8 points a game, and she led the Capital Athletic Conference in field goal percentage this season. In addition, she's among the conference leaders in free throw percentage. This last skill is one which does not surprise Nirschl.

"While the player can't run those first few months, they can still do stationary exercises like shooting free throws," said Nirschl. "It's often the silver lining in the process."

Gallahan praises the leadership her lone senior has displayed for her very youthful yet

successful team.

"She's the steady, constant force on this team who is calm whenever others get out of sync," Gallahan said. "Lindsay leads by example. She goes about what she has to do and the others see that."

Stover's senior season has seen improvement from both an individual as well as a team standpoint. Last year's team finished 8-15 overall, 6-8 in CAC play.

"Last year was bad, the losing, knowing we weren't playing up to our potential."

"But I love this team," said Stover of this season's freshmen- and sophomore-laden squad. "It's great being around them, spending time with them."

Of her role on the team, Stover was typically low-key.

"Being able to stick out as a senior, playing, just going to class, the others can see you do it and know they can too."

As for the school part of Stover's life, she is an English major with plans to attend graduate school in the fall.

"I'd like to be a writer," added Stover quietly.

But in the meantime, Stover leads the Eagles in search of a CAC title and the school's second NCAA tournament berth ever. And on February 19, she returned to Bridgewater College for the first time since the injury.

"She mentioned [that] to me," said Lerch, adding, "There was a little anxiety there."

Though the Eagles lost, Stover played well and returned unscathed.

In the Eagles' Valentine's Day game with Salisbury State, Stover played her final regular season home game as an MWC Eagle. Shortly thereafter, Stover scored her 1000 career point.

Fitting for a player, bad knee and all, whose career has been all heart.

The Bullet Will Return Following Spring Break.

You Ought To Know Most Students Are Making Healthy Choices

- ◆ 67% of college students don't binge drink
- ◆ 72% of college students have not missed a class due to drinking
- ◆ 70% of college students have not gotten into a fight or argument while drinking
- ◆ 82% of college students prefer not to have illicit drugs present at social events
- ◆ 67% of college students have not driven under the influence of alcohol

All of the above information has been taken from the 1992-1994 Core Alcohol and Drug Survey.

This message was brought to you by Residence Life's Alcohol Education Committee.

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ENTERTAINMENT

A Perplexing "Search"

By Leigh Revely
Bulletin Staff Writer

Students who walked in to Klein Theatre last weekend expecting merely to be entertained and have a message handed to them left confused and befuddled. "Six Characters in Search of an Author," which opened last Thursday, is a difficult play. It operates on a number of levels.

The play, written by Italian playwright Luigi Pirandello, revolves around a family of six who come to a theater company in the 1920s, trying to find someone to give life to their story.

Their story is about as dysfunctional as a story can get, involving incest, prostitution and adultery. The characters, having no author to finish their story, are each stuck in their own depressing reality and each want the story to be told from their own perspective.

Reality versus illusion is one of the main themes of

"Six Characters."

Pirandello was obsessed with the compulsion that humans have to assume roles so that they are never even sure of their own personal character.

"In this play, I think Pirandello is experiencing the differences between reality and make believe," said Marika Pickett, who plays the character of the leading lady.

"He's asking the audience to think about a question: How is it that we define reality?" Gregg Stull, the director of the play and chair of the Theater department, commented.

"Pirandello wants the audience to think about a question: How is it that we define reality?" Gregg Stull, the director of the play and chair of the Theater department, commented.

"Do the characters of a play come alive when they are thought, written, or when they are acted out?"

The theater department has done an excellent job

with this production in both technical and acting aspects.

The play requires very strong actors to play the members of the family, and the talent of these actors really carries the play.

Paul Dunford and Carrie Simpson play the father

and mother of the family. Their strong willed step daughter is played by Jennifer Baines, and Andrew Brown takes on the role of their son.

To make the six characters complete Lisa Stone and Lisbeth White play the little girl and Jess Cadwallader plays the little boy. Both characters are mute and deaf. Amanda Clift, who plays the role of the director, should also not

go without praise, she is the only true authority figure in the play. The costumes and make up for the play are great. The family invades the theater looking very Addams family-esque, clad in greys and blacks with dark eyes. The very fashionable look of the members of the theater company was designed by Martha Smith, who is also responsible for making the wonderful has used in the production.

Since the structure of the production is a play within a play, the scenery consists of furniture and props put on our very own stage without a backdrop of any sort. The final scene takes place in a garden, that has a striking blue backdrop.

The play ends with someone shouting out, "Reality" and another person shouting out, "make believe" and the theater goes black. The play has no closure, which gives it both

power and allows for its many complicated interpretations.

One may ask why, if this play is so complex, did the department undertake to perform it?

"Six Characters" is a play that is studied in a lot of our classes, and asks fundamental questions about theater: why do audiences come to theater? Why do audiences enjoy it? ... ["Six Characters"] is a tough play. We're used to movies and entertainment that don't involve participation, and this play especially does. The audience really has to be prepared to work." Stull explained.

Pickett agrees, "It is a really great play for actors to do, but in my opinion, it is not a crowd pleaser."

If you're up for being a very active listener, and want to leave the theater with your mind racing, I highly recommend seeing this play; it certainly makes you think.



Karen Pearlman/Bullet

Six actors in search of something... but what?

The Music Is Forever

Motown Celebrates 40 Years of Milestones and Memories

By Aric Dietrich
Bulletin Guest Writer

When retired amateur boxer and songwriter Berry Gordy, Jr. borrowed money from his family to start his own record label in the late 1950s, few people had any faith that he would succeed.

Fortunately, they were wrong. Aside from creating what became the soundtrack for virtually the entire decade of the 1960s, Berry Gordy and his label, Motown Records, helped to break down racial barriers in the music business and create a unique style of artistry which continues to influence performers some 40 years later.

1998's year-long salute to Motown's four decades actually began last month during the Super Bowl halftime extravaganza, which featured legendary '60s Motown superstars such as Smokey Robinson, Martha Reeves, the Tops, and the Temptations performing side-by-side with current Motown hitmakers Boyz II Men and Queen Latifah.

Last week, the celebration continued on ABC-TV with a four-hour documentary entitled "Motown 40: The Music Is Forever," produced by former Motown executive Suzanne DePasse. DePasse also developed the 1983 Emmy-winning "Motown 25: Yesterday, Today, and Forever," the program which introduced America to Michael Jackson's trademark dance, the

moonwalk.

Unlike "Motown 25," which was essentially a performance show and featured reunions of the label's biggest stars, "Motown 40" aired as a carefully assembled narrative of the history of the Motown sound, complete with exclusive interviews and rare footage.

The program, which aired on Sunday, Feb. 15 and Thursday, Feb. 19, received little attention, having had to compete with the Olympic games and NBC's popular Thursday night lineup. However, for those who watched, it was definitely worth seeing.

Hosted by Diana Ross, arguably Motown's brightest star, the documentary provided an informative inside glimpse at the people and music that helped create this extraordinary cultural contribution.

Part one of the series traced the history of the company from its origins as a two-story house named "Hitsville, U.S.A." in Detroit to a late '60s multi-million dollar empire. Personal accounts and narratives from the artists, songwriters, and



Courtesy Photo

Diana Ross (far right) and the Supremes

musicians accompanied footage from Gordy's private video collection.

These accounts helped demonstrate how important it was that, in 1958, an African-American could start his own company and over the next 10 years create some of the most memorable figures of American pop culture such as Marvin Gaye, Mary Wells, Stevie Wonder, Gladys Knight and the Pips, the Four Tops, the Temptations, the Miracles, and

the Supremes, just to name a few.

Gordy's "assembly line" method also helped demonstrate how he took ambitious, talented youngsters from the city, groomed them and marketed them to both black and white American audiences through syrupy sweet lyrics, perfectly choreographed dance moves, elegant costumes, and major TV and nightclub appearances.

The second half of the

program dealt with Motown's move to Hollywood and its need to survive the turbulent changes of the 1970s. Motown kept up with the times in both music and society in the '70s and '80s with the socially conscious lyrics of Stevie Wonder and Marvin Gaye, and the Commodores, the '80s pop genius of Lionel Richie, and the successful solo and film career of Diana Ross. Reflections from En Vogue,

Coolio, Mariah Carey, and Sean "Puffy" Combs helped to demonstrate the ever-present influence of Motown on the music of today.

Motown's 40th anniversary celebration is set to continue with a variety of new releases, remastered albums, and two new television programs. Motown president, George Jackson, promises over two dozen albums this year, including the recently released compilation of various artists, "Motown 40: The Music Is Forever." The album serves as a soundtrack to the televised special and features classic hits as well as a new Puff Daddy remix of the Jackson Five's "I Want You Back."

A recent merge with Mercury's R&B division has allowed artists such as Tony Toni Toné, Brian McKnight and Will Downing to join the Motown label, which already includes Boyz II Men, Zhané, Queen Latifah, Total, 98 Degrees, Stevie Wonder, the Temptations, and Diana Ross.

In June, VH-1 is set to begin airing "Motown Mondays," focusing on the legends of Motown as well as newer artists. A similar format will be

seen in this fall's syndicated series "Motown Live" which will feature performances from the labels' artists, both young and old.

Judging from this abundance of media attention, it appears that when it comes to Motown, the music really is forever.

Further (and furthermore, essential) Motown listening:

- Any of "The Ultimate Collection" series, which includes the Four Tops, Diana Ross, the Commodores, Gladys Knight & the Pips, the Jackson Five, Martha Reeves & the Vandellas, Smokey Robinson, Diana Ross & the Supremes, DeBarge, Rick James, the Marvellettes, Mary Wells, J.R. Walker & the All-Stars, and Smokey Robinson & the Miracles.
- Stevie Wonder: "Song Review: A Greatest Hits Collection" (1996), "Intervisions" (1973), "Fulfillingness' First Finale" (1974)
- Marvin Gaye: "What's Going On" (1971), "Trouble Man" (1972), "Let's Get It On" (1973), "I Want You" (1976)
- Diana Ross: "Diana Ross" (1970), "Lady Sings the Blues" (1972), "The Boss" (1979), "diana" (1980)
- Various: "Hitsville, U.S.A.: The Motown Singles Collection" Volume One (1959-1971), Volume Two (1972-1992), "Motown 40: The Music Is Forever."

WMWC Top 10

Number	Artist	Album
1.	Sublime	"Second-hand Smoke"
2.	Various	MPS: "Half-Baked"
3.	George Clinton	"Live... and Kickin'"
4.	Pearl Jam	"Yield"
5.	Sarah McLachlan	"Sweet Surrender" single
6.	Various	"Something for Everyone"
7.	Green Day	"Time of Your Life" single
8.	Moog Cookbook	"Moog Cookbook Plays Hits"
9.	Small Frye	"Small Frye"

The Top 10 List is compiled by the Music Dept. of WMWC. Questions? Please call the Bulletin at x1133 or WMWC at x1152. Also, don't forget to visit the WMWC web page: <http://www.wmwc.edu/wmwc-okay?>



Photo by Frank Carr

INFUSION, the art exhibit featuring works by seniors Huyen Campbell, Lee Walchester, Mohammad Hammam and Kea Chhour, opens this Friday in the duPont Gallery at 5 p.m.

Coming Attractions...

- Now Through Sunday, March 1: Play, "Six Characters In Search of an Author," Klein Theatre, Feb. 19-21 and Feb. 26-28, 8 p.m.; Feb. 22, March 1, 2 p.m.; \$4 students.
- Friday, Feb. 27-Sunday, March 8: Art Exhibition, "Infusion: The First Senior Art Exhibit of 1998." Opening reception Friday, Feb. 27, 5-7 p.m. DuPont Gallery, duPont Hall. Mon., Wed., Fri. 10 a.m.-4 p.m.; Sat. and Sun., 1-4 p.m. Free.
- Thursday, Feb. 26: Art Exhibition opening reception: "Los Caprichos de Goya." Ridderhof Martin Gallery, 5-7 p.m. Free.
- Saturday, Feb. 28: Gay, Lesbian, Bisexual and Transgender conference featuring panel discussions and keynote speaker Dr. Glenn Elder. Room 204, Trinkle Hall. \$5 registration fee.
- Saturday, Feb. 28: Dance Fest, Lee Hall Underground, 9 p.m. Sponsored by GLBSA and NOW.

What Would Be a Good Question of the Week?

Photos and Interviews by Diana May



"How do they get the 'M' in the M&Ms?"



"Who's your favorite Simpsons character?"



"Should weed be legalized?"



"How many 'prettys' are there in the Rolling Stones' 'Beast of Burden'?"



"How's the food at Mary Washington?"

—Justin Camarda, sophomore

—Julie Crowder, senior

—Ben Peck, freshman

—Sarah McCall, sophomore

—Nathan Schepker, sophomore

Film Fiend and Film Femme

By James Mirabello
Bulletin Assistant Entertainment Editor

Tackle Oscar® Best Picture

By Chandra DasGupta
Bulletin Staff Writer

Nominations

BEST PICTURE NOMINATIONS:

"Good Will Hunting"
"As Good As It Gets"
"The Full Monty"
"L.A. Confidential"
"Titanic"

FIEND: This year, Best Picture represents something in Hollywood that is almost miraculous. With the exception of Great Britain's "Full Monty," all these movies were produced and made by the Hollywood studio system. This is a system that seemed to care only about making blockbusters the size of Shaquille O'Neal's ego, and with budgets and special effects to match.

"Who cares about good acting and solid direction? Let's just make big explosions! Yeah!" No. Studios will always make their silly, big movies. But, if this year is any indication of what Hollywood is thinking, then we may be in for some good times.

So, what about Best Picture? What will win? I will admit that I have not seen "Full Monty" yet, so this article can only cover my thoughts on the other four nominees. Friends I trust have recommended "Full Monty" so I know it is a good movie. I also know it will lose. But, it is nice to see little films acknowledged, isn't it?

The Oscar race becomes exceedingly political this year. The last two winners for Best Picture ("Braveheart" and "English Patient") have been huge, sweeping epics. This year, Oscar voters might want to go in the opposite direction, and pick a small movie.

In this scenario, "Good Will Hunting" or "As Good As It Gets" would win. Both of these movies are very good. However, "Good Will Hunting" didn't really do anything new. Personally, I say give Matt Damon and Robin Williams Oscars, and leave it at that. It was a great film, but I don't think it should win Best Picture.

"As Good As It Gets" is another wonderful movie with hilarious and touching dialogue and amazing performances. Again, award the script and the acting. Don't give it Best Picture. Another problem is that voters who want a small movie to win this year are going to have their votes split. Some will vote for "As Good As It Gets" and some will vote for "Good Will Hunting," and the result will be neither of them having enough votes to win.

"L.A. Confidential" has a good chance of capturing the Oscar. The film is proof that Hollywood is actually working at making quality movies again. If this movie had been made five years ago, it would have had more violence, more sex, and a big name star like Bruce Willis. That would have been a completely different movie.

The studios finally realized that sex, violence, and big stars don't always work. The result is that they have made sure that a quality crew worked on every part of this movie.

However, "Titanic"—a movie with big stars, sex, and some violence—is the movie that I hope will win. "Titanic" is the most expensive movie ever, made at \$200 million. This is going to turn off a lot of voters. However, there is something important that needs to be mentioned. The studios spent so much money not because they wanted a huge profit, but because they believed in the movie.

Director James Cameron believed so deeply that he refused his salary so he could have more cash to complete the film. I think there is nothing wrong with studios spending a lot of money on movies as long as they are doing so in order to make the movie better. The differences between "Titanic" and "Waterworld" are immense. One we need more of. The other we need to drop.

There are other problems, of course. No movie is perfect. Some of the dialogue is cheesy. A few people complain about the acting. That's fine, but don't get your categories mixed up. Best Picture is not Best Made Picture. Best Picture is not supposed to represent the most efficient acting, directing, and so forth. Quite simply, it is supposed to be the best movie of the year. That is what "Titanic" is.

Granted, all the films this year are great. "L.A. Confidential" is about as stylish as a movie can be. "As Good As It Gets" really is as good as it gets. And while there may be nothing evil about "Good Will Hunting," Ms. DasGupta, it is going to lose. All four of these movies are excellent and represent what filmmaking is supposed to be. "Titanic," however, is what filmmaking is really about.

FEMME: In terms of the best picture nominations, there is only one thing that I feel very strongly about—that "The Full Monty" is not going to win. I have not seen it, but I honestly don't think that a small independent film about blue collar workers-turned-strippers stands much of a chance against the other nominees. Strange things do happen with the Academy Awards, but I seriously doubt that odd-man-out "The Full Monty" will win, and does the Academy even know what "monty" means?

Now, everyone is saying that "Titanic" will win, blah, blah, blah. I think people overestimate the artistic value of a movie like "Titanic." This movie plays on people's emotions, their fears, their awe at the production cost.

I'm not saying that "Titanic" shouldn't win—on the contrary, I think that if it does win, it will be a major victory for the pure commercialism of Hollywood. "Titanic" spent quite a bit of money, and in doing so, employed many people, and gave many the opportunity to go all out in post-production.

This is a great thing in Hollywood, and it makes many people very rich. "Titanic" stands a very good chance at Best Picture, but I sincerely hope that James Cameron does not win Best Director.

To be honest, the last three movies are ones that I have seen and loved. I will start my favorites with "Good Will Hunting," an incredible movie that might have stood a decent chance some other year.

There is talent oozing out of every pore of this movie, but still, I doubt it even has a chance. Gus Van Sant does have a good chance at Best Director, contrary to the Golden Globes (where James Cameron walked away a winner).

"Good Will Hunting" and "Titanic" are the emotional movies, but the two strike their audiences differently. "Good Will Hunting" shows a simple but profound emotional journey, and "Titanic" shows a processed, sure-think tear jerker.

If there is any justice in the world, "L.A. Confidential" will give "Titanic" a good run for its money (literally). "L.A. Confidential" has something that "Titanic" lacks—a place setting that the majority of the Academy can relate to—glorious old Hollywood, where many cannot tell the movie stars from the prostitutes.

I have been told that there are small L.A. jokes that only L.A. natives can pick up on—this will not go unappreciated in Hollywood. "L.A. Confidential" did not have that much publicity when it was first released, and the nominations for this excellent movie are lacking for the actors.

It is a travesty that Guy Pierce, Russell Crowe, and Kevin Spacey did not get even the slightest nod, which makes me think that something big has to come "L.A. Confidential's" way. The only thing I worry about is that no one ever said Best Picture is about art. I mean, look at "Forrest Gump."

Last but not least I come to "As Good As It Gets." What can I say? It was well-written, well-directed, every actor was superb in it, and it was high profile. Overall, "As Good As It Gets" is an extraordinary package, yet I believe that it might sweep up in other categories, and be left in the dust for Best Picture.

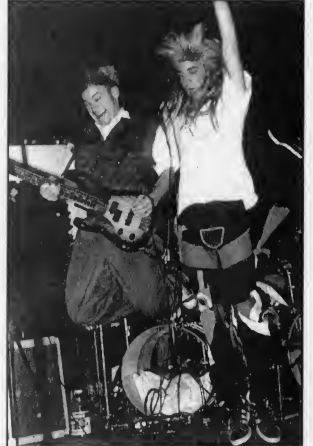
Basically, what happened at the Golden Globes will happen at the Academy Awards. I definitely believe that "As Good As It Gets" is a better movie than "Titanic," but I doubt it will pull many votes away from "Titanic."

I seriously doubt that odd-man-out "The Full Monty" will win... does the Academy even know what "monty" means?



On Sunday, Feb. 22, the Van Halen cover band Van Heusen transformed the Underground into a massive rock arena. Van Heusen's members frighteningly resembled the original dinosaurs of rock.

Both photos by Karen Pearlman/Bulletin



LAZE'S SCRIBBLINGS

By Ryan A. MacMichael
Bulletin Staff Writer

Jazz Poets Society: "Poets Lounge"
909 Music/5th Child Records
<http://www.jazzpoetsociety.com/>

Where's all the tight jazz poetry and hip-hop been recently?

Apparently in Richmond, Va.

The jazz poetry/hip-hop sound has been around in one form or another since the '50s when beat poets had kids snapping. Recently, though, very few artists have made much of a splash. Reg E. Gaines dropped two albums, neither commercially very successful, though both packing a punch.

The Digable Planets' first album brought the jazz poetry sound to the mainstream, but their second was a

compilation of half-assed comeback tracks. But in 1998, spoken word is making its move back to the limelight.

Spearehead's Michael Franti has been on the road dropping spoken word performances, inspired by the great beat poets Muktubakura and Linton Kwesi Johnson. And while they may not be as well known, the Jazz Poets are kicking ass and taking names in the most chilled-out, laid-back way possible.

The Jazz Poets Society, a crew from the land of rapper Bad Skiz, has been making noise locally for a piece now, and their recent visit to Mary Washington College dropped a CD with my hands, for which I gladly paid in a 10-spot (thanks, Chev). I didn't get to catch their

performance, but folks that were there couldn't stop talking about it the day after. So, today I popped the CD to check these guys out.

The grooves on "Poets Lounge"

are rhythmically powered by the jazz

guitar of Lee Graham, the bass of Eddie Predergrast, and the dope percussion of Ram Bhagat and Mamou. The vocals range from rap to spoken word to Badu-esque

singing. Clear influences here are the Mighty Last Poets (especially on "Bro's Still Ain't Ready"), but in a more laid back fashion.

"What If" poses simple, but very thought-provoking questions about society and the course of history: "What if Jesus Christ was a superstar, What if we didn't imitate Escobar? What if Rosa Parks had a car?"

"Websos" is reminiscent of classic Digable Planets sounds, with better instrumentals and more organized vocals—the groove is oh so tight.

"A Hip-Hop Poem" is absolutely essential—covering the four corners of hip-hop culture: rapping, breakdancing, graffiti, and DJing. With clever wordplay, there is no way this cut can be ignored:

"As a bouncing baby b-boy I was baptized / In the beliefs / of mic checks and break beats. / ... I read scriptures of how / Knights of the Turntable used lingo / like light sabers to keep the demons of the darkness."

Following is "Casino," a tight track with additional vocals from freestyle royalty and fellow-Richmondite Bad Skiz. The beat is bumping and the horns add a nice touch of treble.

Simply put—do not let "Poets Lounge" pass you by.

If you'd like to check the Jazz Poets Society, drop by their web site, and if you already dig these folks, you may also want to peep the Mo'Fessionals (winners of the recent

Discmakers unsigned artist contest) and some of the crews out of San Francisco that are making similar noise. Big ups to the Jazz Poets massive for bringing that funk and soul back to our lives.



Check the next issue of the Bulletin when Laze reviews David Kincaid's "The Irish Volunteer." Stay tuned!

Record Review

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The Bullet wishes all a Merry Spring Break and a Happy Return!!!

The next issue will hit the stands March 19th!

Try to stay informed on your own until then.

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1. What is your opinion about renovating the fountain in front of Monroe and adding a globe to it?

-- I think it is ridiculous for MWC to spend money on a globe for the fountain when there are many more needed things on campus. A lot of the dorms are falling apart, we don't have a decent student center and our athletic facilities are something to laugh at. I just wish the administration would consider the needs of the students while they attend MWC and not the overall "look" of the college to outsiders. Of course our appearance is important, but is a globe going to make us look that much better? I think not. Maybe adding more dorms, a real student center, decent athletic facilities, and paths that don't flood would help.

Kate Amey
sophomore

-- I think it's a terrible idea to build a globe in the fountain. It was a decision made by the administration without any input from the students and it decreases the attractiveness of our campus, and to those of us who live on campus, our home.

Kevin Lampinen
freshman

-- How is it that the MWC administration can so casually announce the creation of an aluminum globe and the dedication of the area surrounding the fountain to Richard F. Palmieri while they brush aside any effort by students and faculty to see that James Farmer, a man at least as worthy of recognition as Palmieri, is equally recognized? It is apparent that President Anderson's close friendship with Palmieri had some effect on this decision, which, while an admirable quality in a friend, is unacceptable in a supposedly objective administrator.

Jennifer Meska
freshman

-- I would like to express my disapproval of the BOV's decision to place a large metal globe in the Monroe fountain. The metal globe appears to be just another attempt by the administration at giving the false appearance to the world that MWC is diverse. Although the thought is nice and the college's intentions are good, it might seem a bit ridiculous to transform a nice fountain in a brick campus into a scaled-down version of Universal Studios. I would suggest that the administration stop wasting its money on projects that have no purpose and invest in something practical, like say a new drainage system so students don't need row boats and waders to walk to class.

Ben Peck
freshman

2. What do you think about adding "Computer Intensive Classes" to the curriculum at Mary Washington?

-- Computer intensive classes are a good idea for our school, however, the entire general education requirements must be redrafted in order to implement this policy. Too many requirements make it difficult to double major or to change majors for students whose plans change.

Kevin Lampinen
freshman

The Movie Game

Simply link movie actors through their co-stars,
(Remember - connections that involve TV in any way do not count)

Here are this week's Movie Game matches:

This one is pretty easy:

Gérard Depardieu and Wesley Snipes

Here's one that's a little harder:

Beavis and Harrison Ford

Do you have any matches you would like to see in the Bulletin? Make up your own and send them to box 604 with the solutions. This week's solutions were provided by Erin Rodman.

Gloria Stuart and Helen Hunt
Gloria Stuart - Bill Paxton (Titanic); Bill Paxton - Helen Hunt (Twister).

Ben Affleck and Pierce Brosnan
Ben Affleck - Robin Williams (Good Will Hunting); Robin Williams - Pierce Brosnan (Mrs. Doubtfire).

Send your solutions, and puzzle suggestions to the Bulletin at box 604 - Just write it down and drop it in the Campus Mail slot with our number. Next week we will print the answers and give two more exciting movie matches. Oh, and don't forget to put your name on it!

CLUB, page 3

these necessary revisions. The ICA's president assured me that she would contact me after I met with her at an ICA meeting in October. She has yet again failed to follow through.

I finally have turned to our faculty sponsor for help. This professor has written several e-mail messages to the ICA president, but has not received

answers to his questions.

The Art Club is dedicated to bringing the visual arts to the Fredericksburg community.

This semester we hope to work on a series of murals for Einstein Brothers' Bagels. We also hope to begin planning for a mural inside Willard Hall.

We hope to have the support of the

ICA in these projects so that we can focus on constructive activities, rather than on fighting red tape.

We have been patient. We have been responsible. We have followed the rules.

We feel alienated and ignored...and we want to know why?

Ellen Harris is a senior art major and the art club president.

COMPUTER, page 3

system, and proceeds in requiring students to purchase computers.

Anyone who has worked with computer companies knows that by making such a deal with one, the school is the one to benefit, not the students.

The company will kick back some freebies and extras to the college because they know they are guaranteed a nice profit from 3,500 some purchases of their computers.

Guess who is left footing the bill? The students: surprise, surprise.

It is almost too obvious to state that the cost will be a major factor for

students who just cannot afford to purchase a laptop.

If they could, wouldn't they have them already? And what will they do in response? Will they just search elsewhere or maybe transfer? How is that going to affect enrollment?

Then there are the students who already own computers. Chances are they chose the one they purchased because they did their homework and found it to be their preference.

Are they going to be forced to purchase one that the school picks and give up the one they chose for themselves? That won't likely get a

nice response.

Let's just give it to the administration that it was a nice thought.

The reality is, however, that most students have no choice but to face the technological requirements of the real world, without the enforcement of a new system. It is simply a waste of time and money for all concerned.

We should just chalk it up with the notion of waitressing on roller skates: a nice idea, but completely impractical.

Kelly Wagner is a sophomore psychology major.

FOUNTAIN, page 3

students' feelings are worth anything. I think that Anderson may have also failed to realize that constructing the globe inside of the fountain may create some kind of trend of having other, more modern-looking "monuments" being placed on campus in the future.

This would transform the lovely and historical aura of our college,

creating a campus that is not worthy of displaying the names of the people who helped shape our country.

Perhaps a more modest suggestion for his quest to beautify the fountain (one that will actually make it more aesthetically pleasing) is to install colored lights inside of it, or more elaborate jets of water.

However, if Anderson asked the students who use it as a place to meet with friends, hang out, study, or simply relax, he will relax, he will realize that he doesn't even need to spend the money, because we love our fountain just the way it is.

Kalela Williams is a freshman.

LETTERS, page 3

run your paper. I respect the fact that you all put in the time and effort to produce what you do.

The only reason I really write is because the swim team has been neglected in the past when we do

deserve some attention for all the work we put in.

Last year none of our All-American swimmers who placed very well at the national competition were elected athlete of the week, an honor which

instead was given to a basketball player who scored 20 points or something.

Mark Greenleaf
sophomore

Mouth Off Mary Washington!

In 50 words or less, let us know what you think about the following:

1. Are you satisfied with the publication of the SGA cabinet elections?
2. How do you feel that most of the elected positions have only one candidate running?

Now That You've Mouthed Off, Email your response to us:

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College Plans To Reopen Renovated Amphitheater

By Penny Beverage
Bulletin Staff Writer

Facility services has worked since last spring to restore the Mary Washington College amphitheater located behind Trinkle Hall, and it is now safe for use, said John Wiltenmuth, assistant vice president for facility services.

According to Wiltenmuth, events will be scheduled again in the amphitheater as soon as the administration sets up guidelines for what kind of events will be held here and how they will be scheduled.

"It's perfectly safe, it's just that the procedures for scheduling it haven't been developed," he said.

Bernard Chirico, vice president for student affairs, has recently been working with a group of students and faculty, including Wiltenmuth, to determine the nature of what activities will be held there and how they will be scheduled.

"I put together a small group that consisted of student and staff representation to see what we thought the amphitheater will be able to do based on factors like safety, security, location," Chirico said.

According to Chirico, he is now working on a list of recommendations for the use of the amphitheater to send to Marjorie Poock, executive vice president of the college, and the decision will be made within several days.

Shannon Hutchinson, sophomore senate board member, said that the senate hopes to use the amphitheater for various things, such as club meetings and performances for the college.

Facility services has made several repairs to ensure the safety of the amphitheater so that it can serve the

college and the students once again.

"The most serious cracks, broken concrete in the field of seats and where some of the seats were removed have been repaired. We haven't fixed every single crack, but the ones that were most likely to cause a stumbling problem or someone to trip, we've gone back and filled in and removed the broken concrete or patched the crack so it's safer to traverse up and down through that field of seats," Wiltenmuth said.

In addition, Wiltenmuth added, facility services has added metal rails to the back of the amphitheater stage and removed the concrete stairs that ascended to the back of the stage, both due to safety concerns.

According to Poock, facility services also removed every other row of seats for the sake of both the safety and the appearance of the amphitheater.

"By removing every other row, it's easier to keep leaves and branches off of it," Poock said.

According to Poock, the senate brought forward their concern and desire to use the amphitheater last spring, and the problem was presented to the Board of Visitors.

According to Wiltenmuth, he then presented estimates to the BOV on what it might cost to restore the amphitheater to optimum conditions or to minimal, safe conditions.

"The most expensive thing would have been to tear it all out and build a brand new one and that would have cost probably as much as half a million [dollars]," Wiltenmuth said.

He added that although a new amphitheater would have been a nice addition to the college, it would not have had the same memorable ambience that the existing

one has today.

"It would have been brand new and nice and clean, but it would not have been in the sort of shaded, secluded little grove that it is today," Wiltenmuth said.

Based on his estimates, the BOV decided to have the amphitheater restored to a medium condition between brand new and just safe.

"They took a preference for a medium solution that allowed the amphitheater to retain its character but be safe and usable," Wiltenmuth said.

According to Wiltenmuth, the restoration cost between \$30,000 and \$40,000, which is what he had estimated it to cost.

"Some of the cost of the repair work was paid for with some of the comprehensive fee money which all students pay," Poock said.

According to Poock, the amphitheater has been very important to the students of the college for many years, so by using the comprehensive fee money which all students pay, it played an important role in our time here."

"I know the BOV was very pleased with how it turned out. It's very near and dear to them and to myself as an alum," said Poock. "We had the last May Day ceremony there, and it played an important role in our time here."

According to Wiltenmuth, now that it is in safe condition, no more work on the amphitheater is planned.

"No more substantial work will be done at this time. There may be some small incidental work that will happen as it's required, but nothing of major impact is planned," he said.

SGA Election Results

SGA President: Brooks L'Allier (353 votes)
Travis McCoy (257)

SGA Vice President: Lindsey Morgan

Honor Council President: Kristin Ruhl

Judicial Chairperson: Kim Odell

Judicial Vice Chairperson: Amanda Goebel

Academic Affairs Chairperson:
Jess Tenny (327)
Blaine Ashworth (306)

Legislative Action Committee
Chairperson:
Becca Greene (289)
Nicole Ramey (289)

Association of Residence Hall President:
Kristin Witters

Commuter Student Association Chair:
Kelly Cwiak

Approximately 610 votes tallied out of
approximately 3700 students.

SENIORS

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Greek Salad 4.49	Any 8" Sub w/ French Fries 4.25	Supreme Pizza 12.95
Chef Salad 4.49	Any 12" Sub w/ French Fries 5.99	Small 12" Cheese 6.95
Tuna Salad 4.49	BLT 3.25	Large 16" Cheese 8.95
Gyro Salad 5.49	BBQ w/ Cole Slaw 3.25	Small 12" Cheese 6.95
Acropolis Salad 5.49	Crab Cake Dinner 6.49	Large 16" Cheese 8.95
Dressing: Blue cheese, Italian, Ranch, Household Dressing, French, House	Seafod Platter 6.95	Supreme Pizza 12.95
BEVERAGES	Shrimp Basket 5.49	Small 12" Cheese 6.95
Beer 1.75	Fish Flet Dinner 6.49	Large 16" Cheese 8.95
Soda99	Crab Cake Dinner 6.49	Supreme Pizza 12.95
Coffee, Tea, Milk89	Seafod Platter 6.95	Small 12" Cheese 6.95
Juice 1.05	SUBS	Large 16" Cheese 8.95
DESSERTS	8" Cheese 3.25	Small 12" Cheese 6.95
Pie or Cake 1.50	Steak & Cheese 3.25	Large 16" Cheese 8.95
ITALIAN SPECIALTIES	Italian Cold Cut 3.25	Supreme Pizza 12.95
All dinners served w/ garlic bread & salad	Ham & Cheese 3.25	Small 12" Cheese 6.95
Spaghetti w/ meatballs 4.99	Meatball w/ Tomato sauce 3.25	Large 16" Cheese 8.95
Spaghetti w/ meatballs 5.49	Hamburger 3.25	Supreme Pizza 12.95
Baked Spaghetti w/ cheese 6.49	Chicken Burger 3.25	Small 12" Cheese 6.95
Combination Baked Spaghetti 6.99	BLT 3.25	Large 16" Cheese 8.95
Lasagna 5.99	BBQ w/ Cole Slaw 3.25	Supreme Pizza 12.95
SIDE ORDERS	Crab Cake 3.25	Small 12" Cheese 6.95
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Onion Rings 1.45	Chicken Flet 3.25	Supreme Pizza 12.95
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